

# Department of History



December 2007

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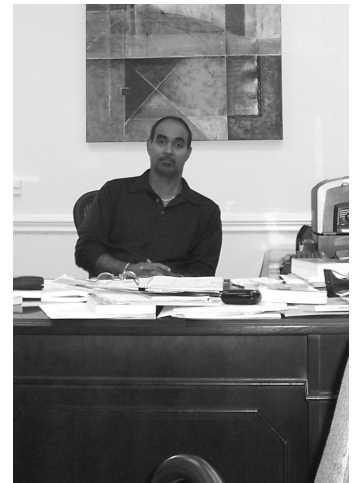
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## Message from the Chair

The UGA History Department had a very busy and highly productive year during 2006-07. We hired two new tenure-track faculty members: Stephen Berry (Ph.D., UNC, Chapel Hill), who specializes in the Civil War, and Bethany Moreton (Ph.D., Yale), who specializes in 20<sup>th</sup>-century U.S., religion, and capitalism. We also recruited three new Franklin Teaching Fellows: Brian Drake, LeeAnn Reynolds, and Karen Sivertsen. Professors Adam Sabra and Reinaldo Román were promoted to the rank of associate professor with tenure. Our graduate program continues to grow, both in terms of quality and quantity, and we are pleased with our ability to continue to attract such a highly talented group of students. As is obvious from

our faculty and student profiles section, our department continues to produce a steady stream of books, articles, and essays. Although our education budget remains an issue of perennial concern and uncertainty, we continue to enhance our department's reputation through the arrival of new talent and the generous donations of our alumni and friends.

As is true in all aspects of life, change is the constant companion of evolution and growth, and one need only take a brief look at our department to know that the changing of the guard has already begun. But as we lay the foundation for the next generation of outstanding scholars and students, we also take the time to reflect upon the contributions made to this



**Robert A. Pratt**

department by those who came before us. Professors Tom Dyer and David Roberts retired last year after many years of service to the department and to the larger university community, and they will indeed be missed. Bonnie Cary (Continued on page 2)

## New Faculty Join History



**Stephen Berry** specializes in Civil War history. He is most interested in how men and women reacted to, were changed by, and endured after the conflict shattered their lives. Berry received his Ph.D. from the University of North Carolina at Chapel Hill in 2000. He took his first job at the University of North Carolina at Pembroke, where he taught for six years. His dissertation was published by Oxford University Press in 2003 as *All That Makes a Man: Love & Ambition in the Civil War South*. It seeks to answer an old chestnut of Civil War historiography—why did men (Continued on page 2)

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also retired from our staff this past year after seventeen years of service to the department. We sent her off in style with a grand celebration at the Holiday Inn that was attended by a good many of our current and retired faculty members.

On a sad note, there were three deaths this past year among our retired faculty: Victor Mamatey, Bill Spencer, and Earl Ziemke. This year we started a departmental listserv of our retired faculty so that we can keep them informed of all pertinent department news, and that has worked out nicely.

As always, I would be remiss if I did not acknowledge the History Department's fine staff for the many things they do to keep the department running smoothly. Sheila Barnett, who is new to our staff, Sheree Dendy, Laurie Kane, Brenda Luke, and Vici Payne, my office manager and chief assistant, regularly support all of our professional activities, as much of what they do goes unnoticed.

But most important, I want to thank our alumni and friends for the many ways in which you have contributed to the growing prestige of this department. Many of you have given generously and consistently in our recent fundraising campaign, and we thank you. Your contributions during these tough economic times are vital to our success, and please know that we do not take that support for granted. When making your end-of-the-year donations please keep the History Department's Discretionary Fund in mind. Of course, we have a variety of other funds that you may make contributions to.

On behalf of the entire department, I wish all of you the very best for the coming year.

Robert A. Pratt  
Chair

(New Faculty continued from page 1)

fight?—by posing a different question: why did they ever do anything? Berry has edited a collection of antebellum men's diaries, published by the University of Georgia Press, titled *Princes of Cotton* (2007). And he has a new book out, *House of Abraham: Lincoln and the Todds, A Family Divided by War* (Boston: Houghton Mifflin, 2007), a study of Mary Todd Lincoln's brothers and sisters, their fates and movements in the Civil War, and their impact on how Lincoln experienced and interpreted the war.

Berry lives in Athens with his son, Will, and his wife, Frances, who received her Ph.D. in counselor education from Idaho State in 2001. She took her first job at UNCP as well, and they met on the first day of new faculty orientation.

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**Bethany Moreton** holds a joint appointment in the Department of History and the Institute for Women's Studies. She completed her Ph.D. in history at Yale University in December 2006 and spent 2006-2007 as a visiting scholar at the American Academy of Arts and Sciences in Cambridge, Massachusetts. In May 2007, her dissertation, "The Soul of the Service Economy: Wal-Mart and the Making of Christian Free Enterprise, 1929-1994," won Yale's university-wide Theron Rockwell Field Prize. In June, it was awarded the Business History Conference's Hermann J. Krooss Prize; and later in the year, the Southern Historical Association's C. Vann Woodward Prize. It was also selected by Yale as the best dissertation in Humanities and Fine Arts for a two-year period. Moreton's work is not an examination of Wal-Mart as a business but an analysis of Wal-Mart's world—the network of business, religious, and educational institutions out of which Wal-Mart developed and which it came to support and sponsor. Based upon archival research in

more than twenty archives and in local and ephemeral sources, it uses the stories of people linked through Wal-Mart and its philanthropies to understand the shift to post-industrial regimes in work, in gender relations, in education and in geography.

Moreton's teaching interests include twentieth-century U.S. history, the history of capitalism, religious history, and the field that more institutions are calling "transnational history" or "the United States and the world"—that is, the histories that include foreign relations and immigration but also recognize other interactions across borders. In August, she accompanied UGA history graduate students to the Tezoztlan Institute in Mexico for the Transnational History of the Americas seminar.

Moreton published an article, "It Came from Bentonville: The Agrarian Origins of Wal-Mart Culture," in *Wal-Mart: The Face of Twenty-First-Century Capitalism*, ed. Nelson Lichtenstein (New York: New Press, 2006). In 2007, her article, "The Soul of the Service Economy," appeared in *Social Text*, and she also has an essay, "Make Payroll, Not War: Business Culture as Youth Culture," which will be featured in *Rightward Bound: Making America Conservative in the 1970s* (forthcoming, Harvard University Press, 2008). She has given invited talks at Boston University, the University of Massachusetts at Lowell, the University of Massachusetts at Amherst, Yale University, and Harvard University, and presented at the Business History Conference and the American Historical Association. Moreton's book is currently under contract with Harvard University Press.

# History Welcomes Three New Franklin Fellows

Sponsored by the University of Georgia's Franklin College of Arts and Sciences and the Institute of Higher Education, the Postdoctoral Teaching Fellows Program hires beginning scholars for one to three years, allowing them to improve and polish their teaching skills. The program was first implemented in 1999, when ten Fellows in eight departments were selected from a nationwide search. Regularly scheduled classes, workshops, and seminars are available as part of the Teaching Fellows Program. Mentoring, team-building, and peer evaluation are offered as well. This year the Department of History is proud to announce the appointment of Brian Drake, LeeAnn Reynolds, and Karen Sivertsen to its ranks.



**Brian Drake** received his Ph.D. in U.S. environmental history from the University of Kansas in 2006, where he studied under Donald Worster. His arrival in Athens last fall was something of a homecoming for Drake, who received his M.A. in history from UGA in 1998, writing his thesis under the direction of now-Emeritus Professor Lester Stephens. At the University of Kansas, he specialized in the history of the American postwar environmental movement, writing his dissertation

on the complex relationship between environmentalism, conservatism and libertarianism after World War II. He is currently revising it for publication. Drake has published articles in the *Georgia Historical Quarterly* and the *Great Plains Quarterly*, along with a handful of book reviews.

He is particularly excited about the department's strengths in the environmental history of the South, an area of considerable personal and professional interest to him, and a field he believes is poised to become increasingly important in the near future. A primary attraction of the Franklin Fellowship for Drake is the chance to work with and learn from faculty and graduate students doing cutting-edge work on southern environment and culture.

When not working feverishly on classroom lectures, conference papers, and manuscript revisions, Drake spends time with his wife of nine years, Keira, their six-year-old son, Ian, and ten-month-old daughter, Julia. Meanwhile, he dedicates considerable free time to playing blues harmonica and guitar, enjoys hiking and camping in Appalachia, the Ozarks and Utah, cheers enthusiastically for the University of Michigan football team, dreams of vacations in Italy, and nourishes a healthy addiction for high-end coffee, microbrewed India Pale Ale, and good red zinfandel.



**LeeAnn Reynolds** specializes in twentieth-century U.S. history, history of the South, and African American history. She earned her Ph.D. from Vanderbilt University in May 2007. In her dissertation, "Red and Yellow, Black and White": Maintaining Segregation, 1920-1955," she examines how black and white children in the South learned about the institution of segregation in their homes, schools, and churches and argues that a consideration of such instruction reveals much about how segregation was maintained as the system matured. She is currently revising her dissertation for publication.

Prior to her graduate career at Vanderbilt, Reynolds—a Knoxville native—earned her B.A. from the University of Tennessee, where her research focused on representations of the South in twentieth-century popular culture. This work culminated in an honors thesis on the popular 1980s television show, "The Dukes of Hazzard." She continued her work on depictions of the South in her Vanderbilt M.A. thesis, which explores the role of H. L. Mencken in the development of southern stereotypes in the 1920s. After completing her study of segregation, Reynolds hopes to continue her earlier work on depictions of the South in popular culture.

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**Karen Sivertsen** specializes in the history of Dutch Manhattan and religion in Early America and the Black Atlantic. She earned a B.A. in history, with a minor in psychology, from New York University, where she graduated cum laude. She received her M.A. (1998) and Ph.D. in history (May 2007) from Duke University, where she completed her dissertation under the direction of Professor Peter Wood.

Sivertsen is currently revising her dissertation, "Babel on the Hudson: Community Formation in Dutch Manhattan," for publication. Her work refutes entrenched stereotypes regarding New Netherland, demonstrating that although Dutch Manhattan developed a dynamic community life based on its genesis as a trading venture, religiously infused ideas were also at play during the early contact period prior to settlement, and figured prominently later in the process of community formation. Aside from religion, she also explores the role of trade, contestations for control both within and outside the colony, and war in shaping and redefining the contours of community in Dutch Manhattan.

Sivertsen is revising an article, "Transcending the Floating Tombs: Trauma and Transcendence During the Middle Passage," for publication in the *Journal of Interdisciplinary History*. She is also completing another article, entitled "Wild Men Mythology and Community Formation in Dutch Manhattan," for publication.

Previously Sivertsen taught at Fordham University's Lincoln Center Campus in New York City. Born in Kingston, Jamaica, she currently lives in Dacula, GA, with her husband and three children.

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## 2006-2007 Annual Awards in History

The Department of History presented the following awards at its annual reception this past spring. Once again, the ceremony was held in Demosthenian Hall on beautiful North Campus.

The **Alf Andrew Heggoy Award** was presented to Betsy Beasley and Erik Smith, written under the supervision of Professors Ian Lekus and John Inscoe. The Heggoy Award is presented annually to an undergraduate for the best senior paper.

The **Phyllis Jenkins Barrow Scholarship** is presented annually to an outstanding junior history major. The award went to Sherri Sheu, sponsored by Professors Shane Hamilton, John Inscoe, Ari Levine, Stephen Mihm, and Reinaldo Román.

The **Joe Brown Connally Award** was presented to Michael Arndt and Karen Usselman, sponsored by Professors Robert Pratt and Pamela Voekel. The Connally Award is presented annually to an outstanding undergraduate in Georgia history.

The **Thomas Pleasant Vincent Sr. Award** was presented to Chris Manganiello as a distinguished student of history with a special interest in the history of Georgia. Mr. Manganiello was sponsored by Professor Paul Sutter.

The **Warner-Fite Award**, given annually to an outstanding student in American/U.S. history, was presented to Barton Myers, sponsored by Professor John Inscoe.

The **Carl Vipperman Teaching Assistantship Award**, presented annually by the department to outstanding teaching assistants, went to La Shonda Mims, Tore Olsson, and Lesley-Anne Reed.

The **Outstanding Teaching Assistant Award**, presented by the Graduate School for outstanding graduate teaching assistants, was awarded to Daleah Goodwin, Alejandro Gomez-del-Moral, and Drew Swanson.

The **Encouragement to Teach Award**, presented to an outstanding graduate student teacher, went to Robert Lockett.

The **Parks-Heggoy Teaching Award** was presented by the Graduate Students Association to Professor Paul Sutter.

## Faculty News

**James Anderson** (Emeritus) finds it hard to believe eleven years have passed since he retired. He and wife Geri live on the beach south of Port St. Joe, Florida. She has developed quite a reputation as a potter, while he has been keeping busy with various civic projects. Anderson is the treasurer of the local Episcopal church, the second oldest continuous use church building in Florida. It is also the oldest prefab, having been built in New York and shipped to Apalachicola for assembly. He has plenty to do with historic preservations and other local historic projects; however, they take time off for travel, etc. Anderson sends his best to everybody.

**Ray Broussard** (Emeritus) continues to teach a section of History 2111 for the Board of Regents E-Core program, normally the fall and spring quarters. He also grades History 2111 in the Distance Learning program. Last spring the Broussards took their granddaughter on a quick trip to Spain as a graduation present. The first week of October they went to Denver, Colorado, where they attended the reunion of Broussard's ship USS *Blue DD744*, on which he served during the first year of the Korean War. They also plan a pilgrimage to Fatima, Portugal, Santiago de Compostela, Spain, and Lourdes, France, a group tour early next May. This may not be very professional, but it makes retirement fun!

**Oscar Chamosa** presented a paper, "Tacita de Plata: Tucumán Sugar Elite and the Reconstruction of the Quebrada de Humahuaca," at the Twenty-eighth International Congress of the Latin American Studies Association, held in Montreal in September 2007.

In addition to his continuing study of slavery in Islamic West Africa, **Tim Cleaveland** is also editing and translating a collection of Arabic texts with Chouki El Hamel. The texts were written in the southern Sahara in the eighteenth and nineteenth centuries in what is now Mauritania and Mali. In 2007, Cleaveland published an essay entitled "Emigration, commerce et colonialisme à Walata: Phistoire politique des Lemhajib," in *Colonisations et héritages actuels au Sahara et au Sabel. Problèmes conceptuels, état des lieux et nouvelles perspectives de recherche (XVIII-XXe siècles)*, which was edited and translated by Mariella and Christophe Villasante-Beauvais for the Centre National de la Recherche Scientifique, Paris. He also published a short article: "Walata" in the Scribner's/Thomson Gale *New Encyclopedia of Africa* (New York, 2007).

**James C. Cobb's** *Away Down South: A History of Southern Identity*

(New York: Oxford University Press, 2005) received the Mary Lawton Hodges Prize given by the Institute for Southern Studies at the University of South Carolina for an outstanding book in southern studies in any discipline. He delivered a paper on the economic and cultural interaction between Europe and the South at a conference at the University of Vienna in September 2006. Cobb maintained a heavy speaking schedule and a high level of involvement with the graduate program in history at UGA. He continues to work on *The New America: The South and the Nation since World War II*, which is under contract with Oxford University Press. When time allows, he posts observations, knee-jerk reactions and pet peeves, etc. on [www.cobbloviante.com](http://www.cobbloviante.com)

In the past year **Benjamin Ehlers** continued work on his new book project, which will examine the Spanish presence in the Mediterranean world. In the spring of 2007, he delivered a paper at the Renaissance Society in Miami, Florida, examining religious minorities, and in October he addressed the role of the Inquisition in the Mediterranean world at the Sixteenth Century Studies conference in Minneapolis. In summer 2008, Ehlers will offer a course on Christians and Muslims in Valencia in the UGA en España program, as well as pursue archival research in royal and municipal collections in Spain.

**Karl Friday** published his fourth book, *The First Samurai: The Life & Legend of the Warrior Rebel, Taira Masakado* (New York: John Wiley & Sons, 2008), and several short articles, in addition to delivering invited lectures at the University of Tokyo and the University of Michigan. He continues to serve as the department's instructional coordinator and associate head.

**Peter Charles Hoffer** saw into print with Johns Hopkins University Press a new and enlarged edition of *The Brave New World: A History of Early America* (2007) and coauthored, with N.E.H. Hull and William James Hoffer, *The Supreme Court: An Essen-*

*tial History* (Lawrence: University Press of Kansas, 2007). Kansas will also publish Hoffer's *The Treason Trials of Aaron Burr: A Law Story from the Early Republic* in 2008. New York University Press has agreed to publish his book, *The Historians' Paradox: The Study of History in Our Time*, next year.

**John C. Inscocoe** has a book, *Race, War, and Remembrance in the Appalachian South*, currently in press with the University Press of Kentucky. It is a compilation of eighteen essays and articles he's written on these topics over the years. He and Tom Dyer are at work on an anthology of autobiographical accounts of the college years by prominent Americans, and he's completing a book on southern autobiography that grew out of a course he's taught for many years. Inscocoe worked with Hugh Ruppersberg in producing the first of several planned print spin-offs from the online *New Georgia Encyclopedia*, called *The NGE Companion to Georgia Literature*, which appeared in the spring of 2007, and is currently working with Mark Williams and Charles Hudson on the second, which will focus on archaeology and Georgia's early history. He participated in three Teaching American History grant projects—two in North Carolina and one in the Atlanta area—and is part of a task force at the Southern Historical Collection at UNC-Chapel Hill, charged with exploring the large-scale digitalization of its manuscript collections. Here on campus, he chaired a five-year review committee for University Library director William Gray Potter and the Department of History's Civil War search committee last year. Currently he serves on a search committee for a new editor of the *Georgia Review*. Inscocoe continues to edit the *New Georgia Encyclopedia* and tries his darnedest to hold the Southern Historical Association together.

Funded by a grant from the American Philosophical Society, **Michael Kwass** is currently studying the career of Louis Mandrin, the legenda-

ry French smuggler. Mandrin's exploits show how a violent underground economy contributed to globalization and the birth of modern consumer society in the eighteenth century. Meanwhile, Kwass's first book, *Privilege and the Politics of Taxation in Eighteenth-Century France* (2000) was issued in a new paperback edition by Cambridge University Press. He also published "Economies of Consumption: Political Economy and Noble Display in Eighteenth-Century France," in *The French Nobility in the Eighteenth Century: Reassessments and New Approaches*, ed. Jay M. Smith (University Park: Pennsylvania State University Press, 2006), and wrote book reviews for the *Journal of Modern History* and other periodicals, while continuing to serve on the editorial board of *French Historical Studies*. In fall 2006, he received a UGA Career Center Award for his contributions to undergraduate career development.

**Lester D. Langley** (Emeritus) spent the last academic year coediting the forthcoming volume, *Simón Bolívar: The Life and Legacy of the Liberator*. Currently he is completing his biography of Bolívar. Both volumes will be published by Rowman & Littlefield. Langley has at last adjusted to the "island culture" of San Angelo, Texas, whose residents endure what Puerto Ricans call "insularismo" and believe that they are the last of a vanishing species.

**Ari Daniel Levine's** book, *Superior Men and Petty Men: Faction Theory and Factional Rhetoric in Late Northern Song China, 1044-1104*, is under contract with the University of Hawaii Press. He received a UGA Research Foundation Junior Faculty Research Grant, which allowed him to spend summer 2007 in China's Henan province, where he researched a new project on the intersection of urban space and cultural memory in Song-dynasty Kaifeng. In August 2007, Levine attended the Fifth International Conference of Asia Scholars in Kuala Lumpur, Malaysia, where he

presented a paper entitled "Kneeling Before the Throne: Discourses of Political Authority in Song China."

Thanks to grants from the Willson Center for the Humanities at UGA and the Columbia University Institute for Scholars at Reid Hall, **Laura Masson** spent the year in Paris writing *The Affair of the Equals: Politics, Justice, and the French Revolution*. An article related to the project, "Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution," has just been published in Thomas Kaiser, Marisa Linton, Peter Campbell, eds., *Conspiracy in the French Revolution* (U.K.: Manchester University Press, 2007). While in Paris, Mason gave talks at the Institute for Scholars at Reid Hall and the Sorbonne. Back in the U.S., she completed simultaneous terms on the executive committee of the Society for French Historical Studies and the steering committee for the West-ern Society for French History.

**Stephen Mihm** published his first book with Harvard University Press, *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States*. In addition, he gave talks or delivered comments at the United States Department of the Treasury, the Library Company, and the annual meetings of the Society for Historians of the Early American Republic and the American Historical Association. He also delivered a paper and a comment at a Fulbright conference on "Early American History" at Nankai University, Tianjin, China. Mihm appeared as a guest on NPR's "Talk of the Nation" and "All Things Considered," and was featured on C-SPAN's "Book TV," as well as other radio and television programs. In addition, he contributed articles to the *Boston Globe* and the *New York Times Magazine* on historical topics. He was elected to the Advisory Council of the Society for Historians of the Early American Republic. Lastly, Mihm received a fellowship from the Willson Center for Humanities and Arts at UGA.

**Diane Batts Morrow** received a

UGA Willson Center for Humanities and Arts Research Fellowship, 2007-2008. In May 2007, she presented "African American Catholics in Baltimore: A Proud Historical Tradition," for the 150th Anniversary Celebration of St. Ignatius Church in Baltimore, MD. She spent six weeks in Baltimore this past summer continuing her research on the Oblate Sisters of Providence. In September 2007, she delivered a lecture, "Catholic Dialogues on Race and Feminism: From the Past to the Future," as part of "The Catholic Intellectual Series' Dialogues on the Future of Catholicism" at St. Joseph University in Philadelphia.

**John Morrow** first spent two weeks in May traveling in Germany and Belgium, in particular the Ardennes Forest, as he wrote a history of the Second World War. He then lectured on the First World War to the West Point Summer Seminar for young faculty and graduate students in June. In August, at the invitation of UGA's ROTC, Morrow observed three days of maneuvers at Ft. Lewis, Washington, where he also rappelled, did pull-ups before dinner with cadets, and fired everything from handheld anti-tank weapons to M16s, thereby earning the praise of his son, Evan, who has returned to Iraq. In October, he chaired and commented on the Society for the History of Technology's Fiftieth Anniversary Workshop on "War and Technology" and also appeared as a "talking head" on a documentary of aviation in the South.

**Reinaldo Román's** *Governing Spirits: Religion, Miracles, and Spectacles in Cuba and Puerto Rico, 1898-1956* (Chapel Hill: University of North Carolina Press, 2007) was published in December. He is currently working on a study of the linkages between Spiritism and revolution in nineteenth-century Cuba.

**Adam Sabra** completed his first year as a member of the history department at UGA. Over the course of that time he delivered a number of

papers at professional conferences: "Manifesting God's Blessings: Wealth in Egyptian Sufism," presented at "Ottomans and Wealth: A Comparative Perspective," held at the Skilliter Centre for Ottoman Studies, Newnham College, Cambridge University, July 2007; "Household Sufism in Ottoman Egypt: A Family History of al-Bayt al-Bakri," presented at the Department of Middle Eastern and South Asian Studies, Emory University, Atlanta, March 2006; "Dynastic Sufism in Ottoman Egypt: The Rise of al-Sada al-Bakriya," presented at "Sufism in Egypt and the Islamic World in the Ottoman Era (16th-18th C.): Research Directions," at the Institut français d'archéologie orientale, Cairo, January 2007; and "Ibn Khaldun and Sufism," presented at "The Sixth Centenary of the Scholar Abdel Rahman Ibn Khaldun: Ibn Khaldun: An International perspective," Bibliotheca Alexandrina, Alexandria, December 2006. He also published an article, "Ibn Hazm's Literalism: A Critique of Islamic Legal Theory," *al-Qantara* (2007). The second half of this article is due to be published later in 2007. Sabra continues his work on a history of the aristocratic Bakri family in Egypt, 1500-1805. Thanks to a grant from the University of Georgia Research Foundation, he spent June and July in Cairo pursuing research in the Egyptian National Archives. He focused his activities on the Ottoman court registers, where he was able to locate numerous marriage contracts, estate inventories, and other documents related to the Bakri family.

**Claudio Saunt** published two articles in academic year 2006-07. "Telling Stories: The Political Uses of Myth and History in the Cherokee and Creek Nations" appeared in the December 2006 issue of the *Journal of American History*. "The Graysons' Dilemma: A Creek Family Confronts the Science of Race" appeared in the second

edition of *Powhatan's Mantle: Indians in the Colonial Southeast*, edited by Peter H. Wood, Gregory A. Waselkov, and M. Thomas Hatley. He also delivered comments, entitled "Race and Identity in Native North America," at the annual meeting of the American Society for Ethnohistory, held in Williamsburg, VA, in November 2006. In addition, he served on the program committee of the Southern Historical Association for its annual meeting, held in Richmond, VA, in November 2007. At the SHA 2006 meeting, his article, "The Paradox of Freedom: Tribal Sovereignty and Emancipation during the Reconstruction of Indian Territory," received the Green and Ramsdell Award for the best essay published in the *Journal of Southern History* in 2004 and 2005.

**Jake Short** presented a paper, "Urban Experience, Everyday Life and Colonialism: The Case of Working-Class Hamburg, 1900-1914," at the Urban Studies Association conference, which was held in Tempe, AZ, in October 2006, and another paper, "The Failed Colony: Cosmopolitanism, Fantasy and Futility in the World of Settler Colonialism" at the German Studies Association, October 2007, San Diego, CA.

**Lester Stephens** (Emeritus) recently refereed a manuscript biography of a naturalist for an academic press. He has three entries in press for the *New Dictionary of Scientific Biography*, which is scheduled for release in December 2007, and is currently completing a chapter on the mammalogist John Bachman for a book of essays related to the life and work of John James Audubon (for the University Press of Kentucky). His *Seafaring Scientist*, coauthored with Dale Calder and published by the University of South Carolina Press in the fall of 2006, has been favorably received. Stephens is continuing to work on his collection of natural history specimens and to pursue his interest in model railroading.

**Bill Stueck** had the calendar year off from teaching and spent a good

deal of time on the road doing research on U.S.-Korean relations. He also gave invited presentations at the U.S. Military Academy, the Woodrow Wilson Center and KORUS in Washington, DC, and at a conference on the end of World War II in Seoul, Korea. In September he participated in a symposium held in the *New York Times* Building on the work of the late David Halberstam, which later aired on C-Span 2. His review of Halberstam's last book, *The Coldest Winter*, appeared in the *New York Sun* on September 25.

**Carl Vipperman** (Emeritus) thinks that one of the genuine luxuries of retirement is the freedom to pursue some neglected interests that the demands of the profession left too little time for. As a typical undergraduate English major at Chapel Hill, usually hard pressed for reading time, he did perhaps more than his share of skimming through the heavy load of required reading in English and American literature. Now with the freedom to do them justice, he has been trying to catch up in that field. After three Faulkner novels in a row, he felt somewhat like Mark Twain did after an overdose of Wagnerian opera, saying that three in rapid succession could arouse thoughts of suicide. Currently he is reading James Joyce's *Ulysses* and agrees that perhaps he did produce the greatest novel ever written. In May, Vipperman and his wife, Reggie, made their third trip to Italy, primarily to visit Florence and Venice, and see the landscape of rural Tuscany. Seeing Michaelangelo's *David* in Florence was worth the whole trip. They found Portofino on the rugged coast below Genoa most beautiful and the Dolomite Mountains looming over Bolzano near the Austrian border most spectacular. They always thought Romeo and Juliet were merely fictional characters, but the good people of Verona, billed as the "City of Love," were happy to show them her balcony overlooking a bronze figure of the tragic heroine. Carl and Reggie celebrated their

fiftieth wedding anniversary in November. Are they slowing down? Not a chance! They're already booked for a tour of Classical Greece and the Greek Islands to celebrate Carl's eightieth birthday next March, and he intends to be there with bells on.

**Pamela Voekel** continues to work on her second book, a transnational study of piety and politics in nineteenth-century Mexico and beyond. Last year, she presented pieces of the book to the Huntington Library/USC Seminar Series on Colonial Latin America and to the Sawyer Mellon Seminar on Globalization at the University of Toronto. She also participated on a roundtable on transnational history at the University of Toronto. The week-long seminar Voekel directs with Elliott Young, the Tepoztlan Institute for the Transnational History of the Americas, was the focus of a special issue of *Social Text*, for which she penned the introduction. Five UGA graduate students were able to attend the week-long seminar in Mexico with the help of a grant from the president's Venture Fund. At the seminar, she presented a paper on religion and liberalism and served as a commentator on a panel on the Enlightenment. Her chapter on religion and Mexican liberalism appeared in Martin Nesvig's edited anthology, *Religion in Modern Mexico*, and a coauthored review article on religion and transnational history appeared in the journal *History Compass* in 2007. Voekel also gave the keynote address at the UGA undergraduate history conference here in Athens and won a certificate of merit from the Economic Justice Coalition of Athens for her work with the Coalition Somos America, a group that educates the Athens community about immigration issues.

As senior Latin Americanist in UGA's history department, **Thomas Whigham** invariably has a very busy schedule. In 2006 he published two books in Asunción, Paraguay, and is

expecting another at the end of 2007, the latter tentatively entitled *La diplomacia estadounidense durante la guerra de la Triple Alianza: Escritos escogidos de Charles Ames Washburn sobre Paraguay, 1861-1868*. In February 2007, he delivered a paper at the University of Calgary, "To Die with One's Country: Some Thoughts on Paraguayan Nationalism and the Triple Alliance War." He has also been asked to make similar presentations in 2008 at the Universidad de la República Oriental del Uruguay in Montevideo. The Portuguese-language documentary film that he helped prepare for Brazilian television, *A Guerra Esquecida*, is currently in the last stages of production and will probably be shown in Rio de Janeiro early next year. The international praise and recognition of his work was echoed here at UGA when the Latin American and Caribbean Studies Institute asked that he direct the Latin American Capstone course for fall semester, 2007. Whigham also writes humorous sketches and romantic doggerel.

**Michael Winship's** article, "Puritanism, Politics, and Lunacy: The Copinger-Hackett Conspiracy as the Apotheosis of Elizabethan Presbyterianism," appeared in the *Sixteenth-Century Journal* (July 2007). He presented a paper "Fear and Loathing in Massachusetts, c.1630, or How English Nonconformists Became New England Congregationalists" at the Anglo-American conference in London in July 2007, and signed on with Yale University Press for a book on Puritanism in England and America.

## Graduate Students

**Mary Ella Engel** is currently visiting assistant professor of history at Western Carolina University. In October, she presented "Riding South: Missionaries and Murder in Civil War

Era Appalachia" at East Tennessee State University's Civil War Speaker Series. Engel has also been invited to present a paper at the Alabama Historical Association's 2008 meeting; and finally, she is completing an essay entitled "Gathering Georgians to Zion: John Hamilton Morgan's 1876 Mormon Mission to Georgia" for inclusion in *Echoes of War: The Civil War's Aftermath in Appalachia*, ed. Andrew Slap (forthcoming, University Press of Kentucky).

**James Gigantino** presented a paper entitled "Not Quite Free: The Children of Gradual Abolition" at the 23rd annual New Jersey History Conference: The New Jersey Forum, held at Trenton, New Jersey, in November 2006. Gigantino also received an Outstanding Teaching Assistant Award from the Graduate School in 2006. He is currently at work on his dissertation tentatively titled "The Garden of America: Tracing Economic and Social Marginality in Revolutionary New Jersey."

**Daleah Goodwin** was awarded one of the Graduate School's Outstanding Teaching Assistant Awards for 2006-2007. She was also elected to serve as one of UGA's fifteen Teaching Assistant Mentors for 2007-2008. Sponsored by the Graduate School and coordinated by the Center for Teaching and Learning, participants in the TA Mentor Program are experienced teaching assistants who have been recognized at the institutional level for outstanding teaching and are preparing for careers in higher education.

In March 2007, **Darren E. Grem** traveled to Greenville, South Carolina, to present a paper, "From Christ-Haunted to God Blessed: Thinking About Post-War Prosperity and the Evangelical Upstate," for the Clemson-Furman University conference on "Our Past Before Us: The Search for the South Carolina Upcountry." A month later, Grem and his wife Jenna welcomed their first child, William Miles Grem, into the world. In between diaper changes and countless



cups of coffee, Grem finished an article, "Selling a 'Disneyland for the Devout': Religious Marketing at Jim Bakker's Heritage USA," for publication in Dominic Janes, ed., *Shopping for Jesus: Visual Culture and the Marketing of Christianity* (Washington, DC: New Academia Publishing, 2007), and had two entries on "Evangelicalism" and "Religious Fundamentalism" accepted for the forthcoming *Encyclopedia of the Culture Wars*, edited by Roger Chapman and under contract with M.E. Sharpe. Currently, Grem serves as a contributing editor for the Religion in American History Blog (<http://www.usreligion.blogspot.com>) and continues work on his dissertation, tentatively titled "The Blessings of Business: Christian Entrepreneurs and the Politics and Culture of Sunbelt America."

**John Hayes** presented a paper, "Two Dogs: Johnny Cash and Sin and Redemption," at the Johnny Cash Flower Pickin' Festival, which was held in Starkville, Mississippi, November 2-4, 2007. He is currently serving as an advisor for Ambica Productions' film-in-progress, "CASH—The Documentary." Hayes also published a critical historiographical essay, "Hard, Hard Religion: The Invisible Institution of the New South," in the *Journal of Southern Religion* (2007). In October, he defended his dissertation, titled "Johnny the Revelator: Johnny Cash and Hard, Hard Religion in the Rural South."

**Irene Holliman** completed the university's Teaching Portfolio Program in the spring of 2007. Sponsored by the Graduate School in cooperation with academic departments and administrative units that support teaching and learning, the goal of the program is to assist doctoral and other terminal degree students in developing their teaching skills as graduate teaching assistants, as well as to prepare them for future academic positions. Holliman ran a number of university-wide work-

shops on how to create a teaching portfolio. She also presented an essay entitled "We Do Not Have Large Areas of Poverty and Discontent: Urban Renewal, Unrest, and the Case for the War on Poverty Programs in Atlanta, Georgia" at the Miller Center for Public Affairs, University of Virginia, Charlottesville, in November 2007. The conference focused on "The War on Poverty and Grassroots Struggles for Racial and Economic Justice," which will also serve as the title for the edited collection, forthcoming from the University of Georgia Press.

**Christopher Huff** presented at two conferences during the past year. In April 2007, he delivered a paper entitled "The Rise and (Partial) Fall of Personal Politics: A History of Gay and Women's Liberation at the University of Georgia, 1971-1975" to the James A. Barnes Club Graduate Student History Conference, held at Temple University in Philadelphia, PA. He also organized a panel for the 2007 annual meeting of the Southern Historical Association and delivered a paper entitled "The New Left in a New South City: Student Activism at Georgia State University, 1963-1973." Huff has also had several entries published in the *New Georgia Encyclopedia*, including "the *Great Speckled Bird*," "Roy Harris," "Horace Mann Bond," and "John Blassingame."

**Robby Luckett** presented an essay, "Yapping Dogs: Joe T. Patterson and the Mississippian's Dilemma," at the American Historical Association in Atlanta in January 2007. His article, "Charles Sherrod and Martin Luther King, Jr.: Mass Action and Non-violence in Albany" appeared in *The Human Tradition in the Civil Rights Movement*, ed. Susan Glisson (New York: Rowman and Littlefield, 2006). Another article, "Annie Devine: A Mother in and of the Civil Rights Movement," will be published in the *Journal of Mississippi History* in 2008. Luckett also received the Encouragement to Teach Award at the awards banquet held by the history depart-

ment last spring.

**Chris Manganiello**, a fourth year Ph.D. student, published his first entry in the *New Georgia Encyclopedia* ("Chattooga River," October 2006). This topic will figure in his dissertation, now underway and tentatively titled "Dam Crazy with Wild Consequences: Artificial Lakes and Natural Rivers in the American South, 1890-1990." In April 2007, he received a departmental honor: the Thomas Pleasant Vincent, Jr., Scholarship Award for research in Georgia history. Manganiello also received a 2007-2008 Willson Center for Humanities and Arts Graduate Student Research and Performance Grant. To round out a busy fall, he moderated and co-organized (with Professors Shane Hamilton and Paul Sutter) the Workshop in the History of the Environment, Agriculture, Technology, and Science (WHEATS). This two-day Athens workshop provided an interdisciplinary forum for nine graduate students from major U.S. universities to present works-in-progress.

In April 2007, **Keri Leigh Merritt** presented a paper based on her M.A. thesis, "'A Vile, Immoral, and Profligate Course of Life': Poor Whites and the Enforcement of Vagrancy Law in Antebellum Georgia," at the annual meeting of the Georgia Association of Historians in Milledgeville. She also received the Award for Excellence in Research Using the Holdings of an Archives (for the Graduate Level) from the Georgia Historical Records Advisory Board for her M.A. thesis in August 2007.

**Barton A. Myers** presented "Negotiating Neutrality: Divided Loyalties and Guerrilla Conflict in Coastal North Carolina" as part of a panel he organized, entitled "The Contours of Loyalty: New Perspectives on Unionism and Dissent in the Confederacy," at the SHA meeting in Richmond, VA, in November 2007. While serving as the departmental undergraduate advisor during the 2006-2007 term, he presented three

conference papers. Myers received a Russell A. Weigley travel grant from the Society for Military History to present his paper, "Creating Military Policy at the Local Level: Black Union Soldiers and Counter-Guerrilla Warfare on the North Carolina Coast," as part of the panel he organized, "Occupation and Incursion: New Perspectives on the Union Army and the Southern Home Front," at the society's 74<sup>th</sup> annual conference in Frederick, MD, in April 2007. He also presented "At the Point of Black Bayonets: Emancipation and Union Military Policy in Coastal North Carolina" at the University of Mississippi's conference on the Civil War in May 2007. Finally, Meyers delivered a paper, "U.S. Army Counter-Guerrilla Warfare in Confederate North Carolina," as part of the U.S. Army Center of Military History's biennial conference in Washington, DC, in August 2007. In May 2007, the Department of History presented him with the Warner-Fite Award as the outstanding student in American History.

**Kathi Nehls** presented a paper entitled "Red Tape, Rodeos, and the Politics of Women's Reform in the West: The Sheppard-Towner Act in Oklahoma" at the Western History Association conference, held in Oklahoma City, October 4, 2007.

**Tore Olsson** had a productive year. Aside from finishing his master's thesis over the summer ("Making the 'International City': Work, Law, and Culture in Immigrant Atlanta, 1970-2006") and entering into the brave new world of Ph.D. work, he secured his first publication, "Your DeKalb Farmers Market: Food and Identity in Atlanta," *Southern Cultures* (winter 2007). Olsson also went to Tepoztlán, Mexico, in August for the Transnational History of the Americas conference, where he presented a paper, "Beyond Grits and Greens: Transnational Foodways in Atlanta."

This past summer, **Blake Scott** received a travel grant from the

Tinker Foundation and the University of Georgia's Latin American and Caribbean Studies Institute to conduct research in Guatemala. He also presented a paper entitled "The Blood of New Jerusalem: Ríos Montt and La Nueva Guatemala" at the Tepoztlán Institute for the Transnational History of the Americas conference in Morelos, Mexico, in August 2007.

**Drew Swanson** received an Outstanding Teaching Assistant Award, presented by the Graduate School, at the annual departmental awards banquet in the spring of 2007. He also worked as a research assistant in the spring for Dr. Ron Buehler in the Department of Education at UGA on a project dealing with Freedman's Bureau teachers in the Reconstruction South. Swanson has written two articles: "What is This but Socialism? Agricultural Reform and Antebellum Efforts to Close the Virginia Open Range" (forthcoming in the *Virginia Magazine of History and Biography*) and "Marketing a Mountain: Changing Views of Environment and Landscape on Grandfather Mountain, North Carolina" (currently under consideration by the *Appalachian Journal*).

In June 2007, **Bert Way** delivered a paper entitled "Ecological Knowledge through Agricultural Practice" at the Agricultural History Society, held in Ames, Iowa. He published two articles: "The Stoddard-Neel Method: Forestry Beyond One Generation," in *Forest History Today* (spring/fall 2006); and "Burned to be Wild: Herbert Stoddard and the Roots of Ecological Conservation in the Southern Longleaf Pine Forest," *Environmental History* (summer 2006). He is completing his dissertation, "Burned to be Wild: Science, Society, and Conservation of the Southern Longleaf Pine."

**Keira Williams** has accepted the position of extraordinary professor at Loyola University of New Orleans. She published an article, "A Case of Southern Civility": An Oral History of the Desegregation of Tulane University," in *Louisiana History*

47 (fall 2006), based on research completed at Tulane for her master's thesis. She also had an article, "The 'Modern-Day Medea': Susan Smith and the Media," which stems from her dissertation research on the Susan Smith infanticide case of 1994, accepted for the edited volume, *Entering the Fray: Gender, Politics, and Culture in the New South*, ed. Jonathan Wells (forthcoming, University of Missouri Press).

## Alumni Update

**Eugene Alvarez** (Ph.D., 1966) returned to Georgia after living in Ocala, Florida. He welcomes contact with his UGA associates and friends. Alvarez recently published a new book, *Parris Island: Once a Recruit, Always a Marine* (Charleston, SC: The History Press, 2007). E-mail address: [USMC5059@Cox.net](mailto:USMC5059@Cox.net)

**Judkin Browning** (Ph.D., 2006) had a busy first year as an assistant professor at Appalachian State University. He attended the West Point Summer Seminar on Military History in June 2007. He had an article, entitled "Bringing Light to Our Land ... When it was Dark as Night: Northerners, Freedpeople, and Education during Military Occupation in North Carolina, 1862-1865," accepted for publication in *American Nineteenth Century History* (forthcoming, 2008). Browning also has an essay, "Visions of Freedom and Civilization Opening Before Them": African Americans Search for Autonomy during Military Occupation in North Carolina," in Paul Escott, ed. *Struggles Over Change: North Carolinians in the Era of the Civil War and Reconstruction* (forthcoming, UNC Press, 2008). He presented a paper, "I am Not so Patriotic as I Was Once": The Effects of Military Occupation on the Occupying Union Soldiers during the Civil War," at the

annual meeting of the Society of Military History in Frederick, Maryland, in April 2007. Browning served as a panel chair at the Ohio Valley History Conference held in Johnson City, Tennessee, in October 2006, and also led a seminar on "The Lost Cause and the Civil War in Film" at East Tennessee State University, as part of the Teaching American History Grant, in March 2007. He reviewed two books, both of which appeared in *Civil War History*, in September 2006 and June 2007. In addition, Browning was a member of the team that won the intramural flag football championship in December 2006, as well as the team that won the city league softball championship in June 2007. Finally, he's trying to improve his golf game and show fellow UGA alum, Bruce Stewart, the ropes at Appalachian State.

**June K. Burton's** (Ph.D., 1971) long-awaited monograph on women's history of the Napoleonic era finally appeared in July: *Napolean and the Woman Question: Discourses of the Other Sex in French Education, Medicine and Medical Law, 1799-1815* (Lubbock: Texas Tech University Press, 2007). She dedicated the volume to her two mentors, Malcolm Wynn (Stetson University, emeritus) and UGA's emeritus professor Lee B. Kennett of Pleasant Garden, NC. In September she presented a paper, "The Youth of Lafayette," for the Northeastern Ohio Sons of the American Revolution at a gala celebrating the 250<sup>th</sup> anniversary of the general's birth. Currently Burton is composing an intentionally humorous history of the "Association of University of Akron Retirees" for its tenth anniversary.

**Phil Cafaro** (M.A., 1988) is an associate professor in the Department of Philosophy at Colorado State University in Fort Collins, Colorado. He published two scholarly articles in 2007, one on Henry Thoreau and animals for the new *Encyclopedia of Human - Animal Rela-*

*tionships*, another on the ethics of off-road vehicle use on public lands for *Thrillcraft: The Environmental Consequences of Motorized Recreation*. He also wrote an article with a graduate student titled "The Environmental Argument for Limiting Immigration into the United States," currently out for review. He continues to work on a big book titled *American Virtue*, attempting to treat the full sweep of American ideas about virtue and the good life. [cafaro@lamar.colostate.edu](mailto:cafaro@lamar.colostate.edu)

**Elizabeth Collins** (M.A., 1999) nears completion of her dissertation, "Red-Baiting Public Women: Gender, Loyalty, and Red Scare Politics, 1948-1952," in the Department of History at the University of Illinois-Chicago. She received the Dean's Scholar Award for 2007-2008.

**Philip Cook** (Ph.D., 1968) of Louisiana Tech University received the Louisiana Historical Association's Lifetime Meritorious Service Award. He served as president of the association last year and continues to serve on the Louisiana Review Committee of the National Register of Historic Places.

After two years of dealing with FEMA and the Louisiana Recovery Act, **James J. Cooke's** (Ph.D., 1969) house in a historic district of New Orleans is open. This year he updated and rewrote "Habib Bourguiba of Tunisia" for *Great Lives From History*. Early in 2007 he edited Martin Hogan's 1919 memoir, *The Shamrock Battalion in the Great War* for the University of Missouri Press. He has also completed research for a book on the American homefront in World War II. The Cookes live in Oxford, Mississippi, and New Orleans.

**Robert R. Crout** (M.A., 1969; Ph.D., 1977) teaches at the College of Charleston. He edited a series of volumes of the *Papers of the Marquis de Lafayette* (published earlier by Cornell University Press), which will soon appear online with Oxford University's Electronic Enlightenment Project. In December 2006, Crout ap-

peared on the History Channel in the Lafayette episode of the six-hour series, "Washington's Generals." He also authored more than fifty articles on foreign and diplomatic issues for Scribner's three-volume *Encyclopedia of the American Revolution* (2006).

**James Sanders Day** (M.A., 1989) is associate professor of history at the University of Montevallo, Alabama's public liberal arts university. In addition to gaining tenure and promotion, Day was appointed chair of the Department of Behavioral and Social Sciences. An article entitled "The Battle of Shiloh: A Study in Leadership and a Terrain Walk" (coauthored with Ruth Truss) was published in *The History Teacher* in May 2007.

**Thomas M. Deaton** (Ph.D., 1969) planned to retire two years ago from Dalton State College, but finding a replacement to teach both geography and history has been challenging. He is teaching full-time (at seventy years of age) for another year, as well as one course of E-Core in the university system. Last summer he lectured on a Celebrity Cruise to the Baltic and again in mid-November on a cruise through the Windward Islands of the Caribbean. *Dalton Voices from La Nueva Frontiera*, which he co-authored and coedited, has moved into the publication cycle at the University of Tennessee Press and hopefully will be out late in 2008. He will not teach at DSC next year, as two people will be hired to replace him.

**J. Larry Durrence** (Ph.D., 1971) retired as president of Polk Community College in Florida in 2006, but decided to go back to work this past spring. He currently serves as interim president of Bluegrass Community and Technical College in Lexington, Kentucky. Durrence sends best wishes to the history department and to its alumni, especially those who attended UGA during his graduate student years of 1966-1969.

In August 2000, **Robert Fischer** (Ph.D., 1971) retired from Southern Polytechnic State University, where he served as head of two separate

departments for most of his career. Presently he divides his time between an old log cabin north of Dahlonega, GA, and his wife's home on St. Simons Island. Most of the time he is building and adding to Potlatch, his mountain compound, which now has seven buildings but remains "unincorporated" within Lumpkin County, despite its growing population that includes two Labrador retrievers and two cats. Fischer continues to travel in Latin America and enjoys reading good books that eluded him during his pursuit of history. When bored he gets together with Nick Wynne or Jim Gay, two of his old department cronies, for laughs. His email is [potlatch@alltel.net](mailto:potlatch@alltel.net) for anyone interested in hooking up.

**Richard S. Fogarty** (M.A., 1996) received his Ph.D. from the University of California, Santa Barbara, in 2002. Currently he is an assistant professor in the Department of History, University at Albany, State University of New York. His book, *Race and War in France: Colonial Subjects in the French Army, 1914-1918*, will be published by The Johns Hopkins University Press in spring 2008. [rfogarty@albany.edu](mailto:rfogarty@albany.edu)

**Frederick B. Gates** (Ph.D., 2001) was granted tenure last year by Southwestern Oklahoma State University in Weatherford, Oklahoma, where he has been serving as an assistant professor of history for the past five years. Gates published "The Impact of the Western & Atlantic Railroad on the Development of the Georgia Upcountry, 1840-1860" in the summer 2007 issue of the *Georgia Historical Quarterly* and has presented papers at both local and national conferences. In addition to his teaching and research duties, Gates also serves on the Oklahoma Teacher Preparation Committee, which designs, writes, and evaluates content area certification exams for secondary educators in the state. He also plays an active role in the teacher preparation curricula of

SWOSU, supervising both student teachers and first-year teachers.

**H. Michael Gelfand** (M.A., 1994) is assistant professor of history at James Madison University. His book, *Sea Change at Annapolis: The United States Naval Academy, 1949-2000*, was published by UNC Press in 2006. He presented a paper, "The Surfrider Foundation and Environmental Activism," at the American Historical Association/Pacific Coast Branch conference in Honolulu, Hawaii, in July 2007, and published a book review in the *American Historical Review* in October. Gelfand spent the summer in Arizona, California, and Oregon, working with the environmental groups Surfrider Foundation and Snowrider Project, studying the outdoor equipment company Patagonia, and doing research on communities and environmental activism. He also traveled to three archives in Hawaii to research the history of surfing.

**Lesley J. Gordon** (Ph.D., 1995) was an invited roundtable discussant for the "Profiles in Leadership: The Civil War Generation," sponsored by the Georgia Historical Society in June 2006. She was also panel chair for a session at the OAH's Midwest regional conference in Lincoln, Nebraska, in July 2006, and panel commentator at the Society of Military Historians annual meeting in April 2007. Over the past year, Gordon published book reviews in the *Georgia Historical Quarterly*, *Journal of American History*, and *Civil War History*, and she led two "Teaching American History" workshops with Cleveland, Ohio, public schoolteachers during the summer of 2007. Gordon continues to speak to Civil War roundtables throughout the country, including most recently Ann Arbor, Michigan, and Annapolis, Maryland. [lgordon@uakron.edu](mailto:lgordon@uakron.edu)

**Carlton Jackson** (Ph.D., 1963) retired after forty-five years in the history department at Western Kentucky University, although he is still listed as part-time faculty and continues to research and publish books.

His latest book is entitled *P.S. I Love You: The Story of the Singing Hilltoppers* (Lexington: University Press of Kentucky, 2007). Forthcoming in the spring of 2008 is *Child of the Sit-Downs: The Revolutionary Life of Genora Dollinger* (Kent State University Press). Also, he is preparing two of his previous books for paperback reprints: *Who Will Take Our Children: The Story of the Evacuation in Britain, 1939-1945*, and *Joseph Gavi: Young Hero of the Minsk Ghetto*. During his career, Jackson received four Senior Faculty Fulbright grants: India, 1971-72; Pakistan, 1974-75; Bangladesh, 1985; and in the 1989-90 school year, he was the Fulbright Bicentennial Professor of American Studies at the University of Helsinki, Finland. At WKU, Jackson held the distinction of being the first University Distinguished Professor (1996), which meant a few extra dollars each year but, unfortunately, no special privileges in parking. In 1998 he became the first "right honorable" University Mace (because he was the longest served in the faculty), making him the Grand Marshal at all commencement ceremonies, a role Jackson came to love. Historically, the Mace protects the Head of State, or whomever, from any attacks. Jackson said no one ever tried to aggravate WKU's president, Gary Ransdell, while he carried the Mace. He was most proud to be a part of such a historic procedure. Jackson has always received inspiration from his professors at Birmingham-Southern and UGA, but particularly Dr. Joseph H. Parks (his major professor, whom he followed over to Athens from Birmingham) and Dr. Horace Montgomery. They taught him the connections between the classroom and scholarly research and writing. One of the greatest compliments Jackson ever received came unknowingly from a student at WKU, who had heard Dr. Parks address the History Club. The next day, the student said: "You know, when you're teaching, you sound just like Dr. Parks did last night." When Jackson retired, he resolved not to spend his

afternoons watching “Oprah,” but to research, write, and read. He also told his wife, Pat, that he would take over the cooking, a proposition that did not sit well with her. She said if he cooked, he’d have to clean up afterward. He then decided to leave things as they are! The Jacksons hope to do a bit of traveling, primarily to visit their far-flung children. Carlton Jackson would dearly love to hear from former classmates and friends. [Bedamahi@Bellsouth.net](mailto:Bedamahi@Bellsouth.net)

**Whittington B. Johnson** (Ph.D., 1970) recently published *Post-Emancipation Race Relations in the Bahamas, 1834-1865* (Gainesville: University Press of Florida, 2006). He, moreover, has the unusual distinction of being a professor emeritus (University of Miami) and senior warden emeritus (Episcopal of the Incarnation, Miami), which apparently confirms the perception the oldest of his eight grandchildren has about him: that he is very old. [whittjo@bellsouth.net](mailto:whittjo@bellsouth.net)

**Audrie Kelton** (M.A., 1961) taught western civilization and world geography in high school for ten years. She went on to earn an MLS degree from Peabody College and worked as an elementary school library media specialist and part-time administrator for twenty years. Kelton retired early from the public school system (primarily Fulton County, GA). She has since volunteered a goodly part of her time for non-profits, mainly in the fields of the natural environment, hunger, and internationalism. She continues to travel and learn.

**Byrle Kynerd** (Ph.D., 1966) is chancellor at Briarwood Christian School in Birmingham, Alabama. BCS has a K-12 enrollment of 1,920 students. Kynerd was a member of the first faculty team (July 2006) for the Van Lunen Fellows at Calvin College. He is also a member of the Executive Committee of the Association of Christian Schools International and formerly served as board chairman.

**Larry W. Lupo** (Ph.D., 1971) of Phenix City, AL, died at the age of seventy-four on January 11, 2007, having battled Parkinson’s disease for more than a decade. His wife, Cynthia, preceded him in death in November 2006. After service in the Army Signal Corps and graduation from UGA, Lupo began his career teaching high school. From there he went to Columbus College in Georgia, where he taught European history for more than twenty-five years. Upon retirement, the Lupos pursued their passion for travel, visiting many foreign countries and much of the U.S. They spent their fiftieth wedding anniversary on a cruise through Alaska’s Inland Passage, where they witnessed an early display of the Northern Lights. Due to health considerations, the frequency of their travels lessened after this adventure. Lupo is survived by two sons, Mark (Elaine) and Scott (Sun), four grandchildren, a brother, and several nieces and nephews.

**Anne Marshall** (Ph.D., 2004) is assistant professor of history at Mississippi State University. She and her husband, Jim Giesen (Ph.D., 2004), are also the proud parents of Walter (Walt) Marshall Giesen, born September 24, 2007.

**Maurice Melton** (M.A., 1970) is associate professor of history at Albany State University, Albany, GA, where he is battling to revive the *Journal of South Georgia History*. In addition to the standard course loads (and overloads) at Albany State, he also teaches a course on the American Civil War and directs senior theses in southern history for the College of Continuing Studies at the University of Alabama, and teaches an online graduate seminar in U.S. military history for Norwich University, Norwich, Vermont. In November 2006, he delivered a paper on “The Man who Lost the *Atlanta*: A Reappraisal of William A. Webb” at a symposium at the National Civil War Naval History Center. Melton’s paper on “Casualties of War: Two South Geor-

gia Pilots and the Capture of the U.S.S. *Water Witch*” is forthcoming in the *Proceedings* of the North American Society for Oceanic History. He is also completing his manuscript on *The Savannah Squadron: Navy Life in a Confederate Home Port*, and spent last summer researching his next project, “African American Pilots in the Southern Maritime Trade, 1640-1865,” at universities and archives in Texas, Louisiana, Georgia, and North Carolina, courtesy of generous grants from the National Endowment for the Humanities and the Archie K. Davis Foundation.

**Clarence Mohr** (M.A., 1970; Ph.D., 1975) is completing his ninth year as chair of the Department of History at the University of South Alabama. After accepting the post in 1998, he initiated an ongoing lecture and symposium series named for the department’s founding chair, Howard Mahan. Speakers in the series have included Dan Carter, Jacqueline Jones, Christopher Browning, Daniel Usner, Carol Gluck, William Martin, and Lawrence Powell. The proceedings of the 2003 Mahan Symposium will be published in January 2008 by the University of Nebraska Press under the title *Coastal Encounters: The Transformation of the Gulf South in the Eighteenth Century*. A second Mahan Symposium in March 2007 examined the historical meaning of Hurricane Katrina. The proceedings were published in December 2007 as a special issue of the *Journal of American History*, coedited by Clarence Mohr and Lawrence Powell. In October 2007, Mohr launched a second endowed lecture series named after the late N. Jack Stallworth, a prominent Mobile resident. Emory M. Thomas inaugurated the Stallworth Lectures, which focus on southern history, with a talk on Robert E. Lee. Mohr is also completing a book on the relationship between higher education and southern identity in the century after 1880. He delivered a paper on this subject at the November 2007 meeting of the Southern Historical Association in

Richmond, Virginia. His article, "Through the Eye of Katrina," appeared in the May 2007 *Newsletter* of the Organization of American Historians. The December 2007 issue of *Louisiana History* includes Mohr's article, "Coming Together (and Falling Apart): Tulane University and H. Sophie Newcomb Memorial College in the Postwar Decades." In addition, he published *Frontier and Plantation in Oglethorpe County, Georgia*, a slightly revised version of his 1970 M.A. thesis directed by F. N. Boney, in the spring of 2007. The book is available from Historic Oglethorpe County, Inc.

**Carlton A. Morrison** (M.A., 1970) is an amateur historian researching this and that while living in retirement on St. Simons Island. His only book, *Running the River: Poleboats, Steamboats & Timber Rafts on the Altamaha, Ocmulgee, Oconee & Oboopee*, is available from Saltmarsh Press ([www.saltmarshpress.com](http://www.saltmarshpress.com)). The book features an introduction by Delma E. Presley of Georgia Southern University.

**Ashby Morton** (M.A., 1971) and his wife Joann retired in 2003—she, from the University of South Carolina, and he, from teaching history at Benedict College. Currently he teaches an occasional adjunct class for Limestone College Extension in Columbia, SC. The Mortons split their time between Columbia and Little Deer Isle, Maine. They celebrated their 45th wedding anniversary last September. [jashbym1960@aol.com](mailto:jashbym1960@aol.com)

**William F. Mugleston** (Ph.D., 1972) continues as professor of history at Georgia Highlands College in Rome/Cartersville, GA. He published an article, "If Teachers Would Only ...?": How Students View Their College Experience," in the fall 2006 issue of *Teaching History: A Journal of Methods*. He also participated in a panel on the teaching of the survey course at the Southwestern Historical Association convention in Albuquerque (October 2006). Mugleston

was a co-recipient of the Georgia Highlands Phi Theta Kappa Teacher of the Year Award in April 2007. [wmuglest@highlands.edu](mailto:wmuglest@highlands.edu)

**Tony Parker** (M.A., 1992) had an eventful year in 2007. In March, he and his wife Lisa were among those honored by Queen Elizabeth II and Prince Phillip at Buckingham Palace in London, at a special reception for Americans working and contributing to the lives of the people of Britain. At the inauguration of the new Scottish Parliament in Edinburgh in April, he was again invited to a special reception hosted by the Speaker of the House to meet the Queen. The reception honored a small number of individuals who have enhanced the life and culture of the people of Scotland. Parker was nominated for the honor by the Scottish Executive for his work in promoting better relations between the United States and Scotland through education. To add to the accolades, in September, American Studies at the University of Dundee, where Parker has served as director for the past seven years, was named the top American Studies program in the United Kingdom in terms of student satisfaction according to the National Student Survey 2007 and reported in the *Times Higher*. This comes at an appropriate time as Parker has taken early retirement from his post at Dundee University to pursue other international interests. [parker1@golferdawg.com](mailto:parker1@golferdawg.com)

**Theda Perdue** (Ph.D., 1976) is Atlanta Distinguished Term Professor of Southern Culture and History at the University of North Carolina, Chapel Hill. In 2006-2007, she was a fellow at the Woodrow Wilson International Center for Scholars. She also held a fellowship from the John Simon Guggenheim Memorial Foundation. In July 2007, she and Michael D. Green launched their new book, *The Cherokee Nation and the Trail of Tears* (Penguin/Viking), at the National Museum of the American Indian. Perdue currently is working on a book on Indians in the segregated

South, 1865-1965.

**Dennis Pfennig** (Ph.D., 1975) currently serves as president-elect of the Fairfax County (Virginia) Retired Educators, vice-president of the Fairfax Education Association-Retired, president of the Fairfax Education Association-Retirement Housing Corporation, president of his homeowners association, and a member of the Virginia Education Association-Retired Council. He also published an article entitled "A Brief History of the Fairfax Education Association" in *Fairfax County Stores: 1607-2007* (2007), an anthology authorized by the Fairfax County Board of Supervisors in honor of Virginia's 400<sup>th</sup> anniversary.

**Mary Gambrell Rolinson** (M.A., 1989) has been hired to a permanent position as lecturer of history at Georgia State University, where she has been a visiting lecturer since 2005. Her book, *Grassroots Garveyism: The Universal Negro Improvement Association in the Rural South, 1920-1927*, was published by UNC Press in 2007.

**Carolyn Green Satterfield** (Ph.D., 1974) continues to be a popular lecturer for historical groups, write history, and publish articles in the *Encyclopedia of Alabama*.

**Rebecca Scales** (M.A., 2000) completed her Ph.D. in history at Rutgers University in May 2007, with a dissertation titled "Sounding the Nation: Radio and the Politics of Auditory Culture in Interwar France." She is currently a postdoctoral fellow in the history department at George Mason University. Scales has been busy teaching, revising her dissertation, and giving conference talks at the Society for the History of Technology (SHOT) and the Western Society for French History. She looks forward to seeing UGA folks at the AHA this year, since she lives just outside of Washington, DC [rscales1@gmu.edu](mailto:rscales1@gmu.edu)

**Glenna R. Schroeder-Lein** (Ph.D., 1999) continues as manuscript librarian for the non-Lincoln manuscripts at the Abraham Lincoln Presi-

dential Library in Springfield, Illinois. In October 2006, she gave a paper entitled "None of Us Were Able to Give the Place the Personal Attention it Needed": A Taylorville, Illinois Family as Absentee Landlords" at the Conference on Illinois History in Springfield. A revised version has been accepted by *Louisiana History* and should be published in late 2008. She also gave a paper, "Encyclopedia of Civil War Medicine: An Adventure in Research and Writing," at the Society of Civil War Surgeons annual conference in St. Louis, Missouri, in March 2007. Schroeder-Lein's book, *The Encyclopedia of Civil War Medicine*, is in press and due out in early 2008. [grslein@yahoo.com](mailto:grslein@yahoo.com)

**Donald Singer** (M.A., 1990) continues to serve as joint enrollment coordinator and assistant professor of history at the Lawrenceville Campus of Georgia Perimeter College and was awarded tenure during the summer of 2007. As a faculty member at GPC, he has taught world history and the introduction to the European Union and has served since 2003 on the steering committee for the university system's European Union Studies Program. He is also a member of the executive committee for the EUSP. At the 2006 meeting of the Georgia Political Science Association in Savannah, Singer served as discussant for the "Historical Approaches to Politics" panel. He lives in Cornelia, Georgia, with his wife, Alison, and their two children and would be glad to hear from former graduate school classmates and friends. He may be reached at either [thesingers@windstream.net](mailto:thesingers@windstream.net) or [dsinger@gpc.edu](mailto:dsinger@gpc.edu)

**Ann Engram Smith** (M.A., 1976) received her Ph.D. from Florida State University in 1984. She retired from Darton College after twenty-nine years of teaching in August 2005. She and her husband, Greg Smith, have recently purchased a home in St. Augustine, Florida, where they plan to teach until they retire completely.

**Bruce E. Stewart** (Ph.D., 2007) is in his first year as assistant professor of history at Appalachian State University. His article, "This Country Improves in Cultivation, Wickedness, Mills, and Still": Distilling and Drinking in Antebellum Western North Carolina," appeared in the October 2006 issue of the *North Carolina Historical Review*. Another article, entitled "Select Men of Sober and Industrious Habits: Temperance Reform and Social Conflict in Antebellum Appalachia," was published in the *Journal of Southern History* (May 2007). Stewart has recently completed his edited book, *King of the Moonshiners: The Lewis R. Redmond Source Book*, which will be published by the University of Tennessee Press in July 2008. His dissertation, "Distillers and Prohibitionists: Moonshining, Anti-Alcohol Reform, and Social Conflict in Appalachian North Carolina, 1790-1908," was nominated for the 2007 Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award.

**Chris Strain's** (M.A., 1995) second book, *Burning Faith: Church Arson in the American South*, is being published by the University Press of Florida and will be out in spring 2008. [cstrain@fau.edu](mailto:cstrain@fau.edu)

**Vinson Synan** (Ph.D., 1967) retired from the Regent University School of Divinity in 2006, having served twelve years as dean. Enrollment tripled during these years. He published a short history of the School of Divinity in October for the 25th anniversary of the seminary. Synan is also writing his memoirs, which he hopes to finish by Christmas. Also on the horizon is a possible new history of the charismatic movement with New York University Press. He continues to lecture in such faraway places as Hong Kong, China, and Lima, Peru.

Major **Mark Witzel** (M.A., 1994) returned from service in Korea as the director of Intelligence for Special Operations Command, Korea in July 2007. He is currently assistant pro-

vest of Continuing Education for the Defense Language Institute Foreign Language Center in Monterey, California. Witzel will be promoted to lieutenant colonel in February 2008. [witzelmd@gmail.com](mailto:witzelmd@gmail.com)

**David R. Woodward** (Ph.D., 1965) has spent his first year of retirement staying "professionally active." In early September he attended an international conference, "Palestine and the First World War: New Perspectives," which was held in Kfar Giladi, Israel, at Tel-Hai Academic College. From his hotel dining room he could view both Syria and Lebanon. In the last conflict, the area was on the receiving end of some 4,000 rockets and missiles. As an invited speaker, all of his expenses were paid. His hosts could not have been more accommodating: great food, an evening of wine and cheese at the Gali Mountain Winery, and a day-long bus tour of World War I battlefields. It proved to be a memorable week and at no time did he ever feel that he was in any danger. Woodward also published a revised edition of *America and World War I: A Selected Annotated Bibliography of English-Language Sources* (Routledge). He is presently working on a World War I almanac for Facts-OnFile, which he hopes to complete in 2008. Retirement has led to a slight improvement in his golf game, and he hopes for even better results with a new driver that he has just purchased. Woodward will spend October and November in his flat in Wimbledon, England. He sends his best regards to his former colleagues in graduate school, 1961-65, and would love to hear from them. [woodwadr@marshall.edu](mailto:woodwadr@marshall.edu)

**Michael V. Woodward** (Ph.D., 1982) is the Howard H. Baker Chair of U.S. History at the McCallie School in Chattanooga, TN, where he also chairs the history department. This past summer, he received a grant from McCallie in order to study watercolor and photography in New Mexico. [mwoodwar@mccallie.org](mailto:mwoodwar@mccallie.org)

(Continued on page 17)

# Dyer and Roberts Retire from UGA



University Professor Thomas G. Dyer retired in December 2006, after thirty-six years at the University of Georgia—five as a graduate student and thirty-one as a professor and administrator. A higher education and history professor and the director of the Institute of Higher Education, he has served as vice president for instruction, associate vice president for academic affairs twice, senior associate vice president for academic affairs, associate vice president for services, and interim senior vice president for academic affairs and provost.

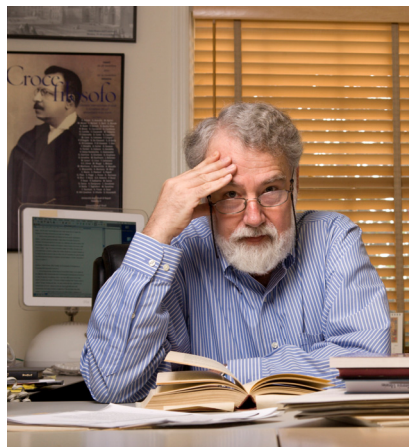
As vice president for instruction, Dyer focused on residential learning, helping to establish Freshman College, the language communities and Franklin Residential College. While working in academic affairs, he began UGA's minority faculty hiring project, which doubled the number of tenure-track African American faculty. Dyer was the founding chair of the Holmes-Hunter Lecture, which honors the first black students admitted to UGA. He served as general chair of UGA's bicentennial celebration that lasted for seventeen months in 1984-85, and he has overseen the Institute of Higher Education's rise from twentieth to seventh place in *U.S. News and World Report's* ranking of national doctoral programs.

A former editor of the *Georgia Historical Quarterly* (1982-89), Dyer also served as chairman of the editorial board of *The New Georgia Guide* (UGA Press, 1996), was a senior consultant for the *Encyclopedia of Southern Culture*, and served three terms as chairman of the editorial board of the

University of Georgia Press. He has also been a member of the editorial board of the *Review of Higher Education*.

Dyer published three books: *Theodore Roosevelt and the Idea of Race*, *The University of Georgia: A Bicentennial History*, and his award-winning *Secret Yankees: The Union Circle in Confederate Atlanta*. He is currently working on an anthology of autobiographical accounts of the college years by prominent Americans.

Officially titled University Professor and Vice President for Instruction Emeritus, Dyer is grateful for the opportunities the university has afforded him and will continue to teach part-time in the Institute of Higher Education.



David D. Roberts, Albert Berry Saye Professor of History, retired from the Department of History after nineteen years on the UGA campus. Roberts came to the history department in 1988, looking to expand its program in modern European history.

After receiving a B.A. in economics from Stanford University in 1965, and having studied in a two-quarter program in Italy during his sophomore year, Roberts realized he wanted to study intellectual history and modern Italy. That desire led him to the University of California, Berkeley, where he received his

master's degree in history in 1966 and his doctorate in 1971. He began his career as an assistant professor of history at the University of Virginia, where he served from 1972-78. From there, he was hired by the University of Rochester's Eastman School of Music, which has its own humanities department. In 1979, he published his first book, *The Syndicalist Tradition and Italian Fascism*. Roberts went on to serve as department chair for six years and became a full professor in 1986.

After five years with the history department at UGA, Roberts served as chair from 1993-98. During that time he oversaw the move of the entire department and all its contents to and from Joe Brown Hall in 1995-96, when LeConte Hall underwent extensive renovations—a massive undertaking, to say the least. In February 2004, Roberts was named the Albert Berry Saye Professor of History. In honor of the distinction, he gave an inaugural lecture in the newly opened Student Learning Center.

As the coauthor of a standard textbook, *Western Civilization: The Continuing Experiment*, Roberts recently saw its fifth edition. He has authored several books and more than forty book chapters, articles, and reviews. For many years he taught undergraduate and graduate courses in modern European cultural and intellectual history, 20<sup>th</sup>-century Europe, European fascism, modern Italy, and historiography and the philosophy of history.

As a well-known expert in his field, Roberts's book, *The Totalitarian Experiment in Twentieth-Century Europe: Understanding the Poverty of Great Politics* (London: Routledge, 2006), received much praise and fanfare. In addition, the University of Toronto Press has recently published *Historicism and Fascism in Modern Italy*, a selection of his essays, some of which were originally published only in Italian. He has articles on contemporary historical culture about to

*(Continued on page 17)*



(Roberts continued from page 16)

appear in *History and Theory* and the Italian philosophical journal *Iride*, and he has just completed an article on the uses and limits of “political religion” as an analytical category. For his next book-length project, Roberts is doing research on “modernism,” “historicism,” and cultural reactions against historical modes of understanding in light of the sequence of cataclysmic events in Europe from World War I to the Holocaust to the disintegration of communism in East-Central Europe.

The department and the university have benefited greatly from the ser-

vice and dedication of both these exemplary scholars and gentlemen. We wish them our very best in retirement.

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(Alumni continued from page 15)

**Boram Yi** (Ph.D., 2006) completed her dissertation, “GIs and Koreans: The Making of the First ROK-US Status of Forces Agreement, 1945-1966” and graduated in December 2006. In the spring she worked as a fact-checking editor for the late David Halberstam on his final book, *The Coldest Winter* (New York: Hyperion, 2007). Currently she works as a full-time lecturer at the University of Baltimore. With her advisor, Bill Stueck, Yi is preparing her dissertation for publication. Her new e-mail address is [byi@ubalt.edu](mailto:byi@ubalt.edu)

## How Sweet It Is!



Former Marine and alumnus Gene Alvarez (above) had a special talk with Uga on his visit to Athens last year. Come back and do it again Gene!

On November 10 (his 78th birthday), Professor Emeritus Nash Boney (right) signed copies of *A Pictorial History of the University of Georgia* at the campus bookstore before the afternoon game with Auburn. To his right, store employees were selling black t-shirts to fans like hotcakes for the mandated “black-out.” To his left, Uga VI posed for photographs with adoring fans for almost two hours without a whimper. Just before everyone left for the game, Boney slipped in for his photo-op with the Big Dawg on Campus, thus joining the elite ranks of the approximately 78,832 members of the Bulldawg Nation who also had a chance to hang out with the nation’s most famous mascot. See Paris and die; pose with Uga VI and . . . well, it was fun!



Since retiring in 1994, Boney continues to publish books and articles, mostly about the University of Georgia.

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# In Memoriam

## Victor S. Mamatey

Professor Emeritus Victor S. Mamatey of Tallahassee, Florida, died January 16, 2007, following a lengthy illness at the age of eighty-nine. Born February 19, 1917, of immigrant parents in North Braddock, PA, Mamatey spent his childhood years in Bratislava, Czechoslovakia. He subsequently earned a diploma from the University of Comenius in Prague, completed his undergraduate work at the University of Chicago, Illinois, before earning his M.A. degree from Harvard University, and his Ph.D. from the University of Paris, Sorbonne. He also enlisted in the U.S. Army Air Corps in 1942, serving during WWII in the China-India-Burma theatre.

Mamatey moved to Tallahassee in 1949 to accept a faculty position with the Department of History at Florida State University. He was promoted to chairman of the department in 1964, then moved in 1967 to the University of Georgia at Athens, where he assumed the duties of research professor and served for a year, 1972-73, as acting dean of the College of Arts and Sciences. He continued his work as an educator, lecturer, and author at UGA until his retirement in 1984.

A recognized expert in East European history, Mamatey authored, coauthored, and edited a number of books and other publications on the subject, including *The World In the Twentieth Century*; *The United States and East Central Europe, 1914-1919*; *A History of the Czechoslovak Republic, 1918-1948*; and *Rise of the Hapsburg Empire, 1526-1815*. In the late 1950s, he was awarded the American Historical Association's George Louis Beer Prize, as well as a Guggenheim Fellowship. Following his retirement, Mamatey traveled extensively, lecturing at conferences in the U.S. and Europe. He was formally recognized in the late 1990s by the University Library in Bratislava, to which he regularly sent large volumes of books on Slavic studies.

Mamatey returned to Tallahassee in November 2005, where he resided at Alterra Sterling House with his wife of sixty-one years, Denise M. Mamatey, of Paris. In addition to Denise, he is survived by his two sons, Peter V. and Albert R. Mamatey; his daughters-in-law, Patricia Dugan Mamatey and Charlotte Mickler Mamatey; and four grandchildren. Graveside services were held on January 20, at Oakland Cemetery in Tallahassee.

## Warren F. Spencer

Professor Emeritus Warren F. Spencer of Charlottesville, Virginia, died March 3, 2007, at the age of eighty-four after many long years of struggling with Alzheimer's disease. Born January 27, 1923, in Swan Quarter, North Carolina, Spencer served in Italy during World War II, was a major in the Air Force Reserves, and was a history professor for more than thirty years.

Spencer graduated from Georgetown University in 1947, received his Ph.D. in history from Penn State University in 1955, and taught at Salem College in Winston-Salem, NC, and Old Dominion in Norfolk, VA, where he served as chairman of the Department of History/Social Studies. He came to the history department at the University of Georgia in 1967, where he taught for twenty-one years, retiring as Professor Emeritus in 1988. Spencer's books include: *The United States and France: Civil War Diplomacy*, co-authored with Lynn M. Case, which received the Phi Alpha Theta Award in 1970 for Best Book Published; *The Confederate Navy in Europe* (1980); and *Raphael Semmes: The Philosophical Mariner* (1997). Bill Spencer was one of the first recipients of the University of Georgia's Sandy Beaver Awards in 1978. He received a UGA Creative Research Award in 1984 and the Georgia Association of Historians' Hugh McCall Award in 1988. He was an active member of the Southern Historical Association and the Athens Torch Club, contributing many articles while in Athens. Spencer is survived by his wife, Betty, of fifty-nine years; daughter Lucy of Winston-Salem, NC; and his son, Buddy, and daughter-in-law, Susan, of Stanardsville, VA.

## Earl F. Ziemke

Professor Emeritus Earl Frederick Ziemke died on October 15, in Arlington, Virginia, at the age of eighty-four. He was born on December 16, 1922, in Milwaukee, Wisconsin, and served in the Marine Corps during World War II. After a stint in the Japanese Language School at Camp Elliot, California, he fought in some of the

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bloodiest battles in the Pacific. He served through the Peleliu campaign and then won the Purple Heart for wounds received in the assault on Okinawa. Corporal Ziemke served at Tientsin, China, at the end of the war.

Ziemke used the G.I. Bill to pursue higher education, and in 1951 he received his Ph.D. from the University of Wisconsin. From 1951-1955, he worked at the Bureau of Applied Social Research at Columbia University, and from 1955-1967, he was an official historian for the army's Office of the Chief of Military History in Washington, D.C. In 1967, he came to the University of Georgia as a full professor; in 1977, he rose to the rank of research professor; and he retired in 1993 as Research Professor Emeritus. Ziemke won international recognition for his studies of military operations in World War II, with special emphasis on the struggle between Soviet Russia and Nazi Germany. A prolific scholar, he produced many articles, papers, book reviews, chapters in edited volumes, and almost a dozen separate books. His *Stalingrad to Berlin: The German Defeat in the East* (1968) and *Moscow to Stalingrad: Decision in the East* (1987, with Magna E. Bauer) are still widely respected by scholars, and his only venture into popular history with the editors of Time-Life Books, *The Soviet Juggernaut* (1980), reached a huge number of non-scholars in America and the old world. Special recognition for his work came in 1973, when Secretary of the Army Howard "Bo" Callaway presented Ziemke with the Outstanding Civilian Service Award. Much other recognition followed over the years.

A modest, traditional gentleman-scholar with a wry sense of humor, Professor Ziemke was a popular teacher among undergraduate and graduate students, and his colleagues inside and outside of the history department respected his work and valued his friendship. He is survived by his wife, Ida Mae Saltenberger Ziemke, and a daughter, Caroline F. Ziemke, both of Annandale, Virginia, and a sister, June Villa of Milwaukee.

Corporal-Professor Ziemke was interred at the Arlington National Cemetery on October 31, 2007. A memorial service was also held at Saint Gregory the Great Episcopal Church in Athens on December 15.

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# The University of Georgia

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## Support the Department of History in the Manner That Suits You Best . . .

1. **The Department of History Discretionary Fund (#9169300)** supports our overall academic program and functions.
2. **The Numan V. Bartley Graduate Award Fund (#A911440)** supports graduate student research and travel.
3. **The Numan V. Bartley Endowment Fund (#A720500)** supports graduate student research and travel.
4. **The Emory Thomas Fellowship in History Fund (#7245600)** supports graduate students in history.
5. **The Thomas Pleasant Vincent Sr. History Scholarship Fund (#7547300)** assists an outstanding graduate student with an interest in Georgia history.
6. **The Warner-Fite Scholarship in History Fund (#7284900)** assists an outstanding graduate student in American history.
7. **The Horace Montgomery Graduate Fellowship Fund (#7255900)** assists an outstanding graduate student in history.
8. **The Phyllis Barrow Scholarship Fund (#7297200)** pays for a scholarship for an outstanding senior history major.
9. **The Alf Andrew Heggoy Memorial Fund (#7293900)** makes possible one or two annual awards to recognize outstanding student achievement. These awards may be given to an undergraduate, to a graduate student, or to both. Money from the Heggoy Fund may also be used to pay for student travel.
10. **The LeConte Memorial Research Award Fund (#7303600)** makes possible financial support of an outstanding research project by a history faculty member.

If you would like to contribute to one or more of these funds, you may send a check to the Arch Foundation, Foundation Building, 824 South Milledge Avenue, Athens, GA 30602. You can attach a note or indicate the name of the fund on your check. If you have questions or would like to talk with a departmental representative, call Sheree Dendy at 706-542-2496 or e-mail [sdendy@uga.edu](mailto:sdendy@uga.edu). All contributions are gratefully accepted.

The *History Newsletter* is an annual publication of the University of Georgia Department of History.