



The 2023 Record History Newsletter

Letter from the Head

This has been an exciting, productive year here in the Department of History. I'm pleased to report that several initiatives that have been in the works are bearing fruit, enabling our unit to better serve our students, faculty, and alumni.

First, I'm pleased to announce that our campaign to honor retired professor John Incoe has already raised over two thirds of the funds needed to endow the Incoe Professorship in Southern History. Details of this initiative can be found on the back page. Please consider making a donation!

Likewise, alumni Charles and Arlene Woods have endowed an undergraduate scholarship in History and have pledged to endow a named professorship. I am deeply grateful to their generosity. You can read more about Charles and Arlene on p. 7.

I am equally pleased to announce the creation of the Sheffield Hale Fellowship. This endowed award enables students to intern at the Atlanta History Center. It honors the current president and CEO of the Center, Sheffield Hale, who graduated from UGA with a BA in History in 1982.

On a related note: longtime department patrons Greg and Amanda Gregory recently expanded their giving, setting up a pilot program at George Washington's Mount Vernon that has already enabled a graduate student to get hands-on experience at one of the nation's premier historical sites. Thank you, Greg and Amanda!

As many of you know, I remain committed to keeping alive the study of military history. Toward that end, we sponsored a public event last spring that welcomed alumnus Pat Scannon to campus. Scannon is the founder of Project Recover, an international organization dedicated to finding and recovering the remains of MIAs lost in foreign wars. I was honored to join him and his team on a successful recovery operation this past summer in Palau.

There is so much else happening in the Department: the increasingly popular Museum Studies program (p. 6); the accomplishments of our talented graduate students (pp. 2 and 8) and faculty (p. 4); and the appointment of Professor Timothy Yang to Director of the Center for Asian Studies (p. 5).

I want to wish everyone the best for the new year. And if you ever find yourself in Athens, please get in touch!

—Stephen Mihm, Department Head

Inside This Issue

- Letter from the Head.....1
- Presidential Graduate Fellow...2
- Alumni News..... 3
- Faculty News.....4
- History Behind the Headlines...5
- Center for Asian Studies.....5
- Museum Studies.....6-7
- Donor Spotlight.....7
- Graduate Student News.....8
- Sheffield Hale Fellowship.....9
- 40 under 40.....9
- Dave Thomson Interview.....10



Mihm with the remains of a Corsair, a WWII fighter plane shot down in Ngaremlengui, Palau.

“I’ll have conversations with [my family], and it’s amazing how they will explain to me patterns that I’ve noticed in my own study of laborers.”



—Gisell Fuentes

The History Department is pleased to welcome doctoral student Gisell Fuentes. Fuentes is the recipient of the University of Georgia’s Presidential Graduate Fellow Award, which recognizes exceptionally qualified recipients for their outstanding scholarship and potential for success in their chosen fields. It is the most prestigious award given to incoming graduate students. Recently, Fuentes sat down with fellow doctoral student Maggie Neel to tell us more about her interests in the field of history and its intersection with her own life.

As an undergraduate at Emory University (BA ’23), Fuentes’s life-long interest in history became more focused after taking a course in Latinx studies, and continued readings in the discipline convinced her that the doctoral program at Georgia was the best place for her. A self-described first-generation Latina from North Georgia and daughter of immigrants, Fuentes is interested in investigating the everyday lives and labor experiences of marginalized communities in the postwar era, relying on both archival research and oral histories. “Oral histories bring to light the implications of labor on the workers’ personal lives. And thinking about their own lived experiences, as related by the laborers themselves, is useful when you’re trying to analyze them within a broad framework of industry, agriculture, or capitalism,” Fuentes explained.

She related that as a daughter of immigrants, she is struck by the ways her family’s experience mirrors her research. “Sometimes,” she explained, “I’ll have conversations with [my family], and it’s amazing how they will explain to me patterns that I’ve noticed in my own study of laborers. And that is just crazy to me—we’re talking at a family gathering and they tell me about their experience, and it lines up with some of the research that’s been done.”

At Georgia, Fuentes also looks forward to connecting with the Latinx Georgia Oral History Project to learn from archivists about best practices and methods. She also hopes to work with history faculty such as Cindy Hahamovitch, who is well known for her work on the history of guestworker programs and labor-capitalism connections; and Stephen Mihm, who has expertise in the history of capitalism. She views her role as a Latina scholar as an important one in the academic world. Most significantly, she hopes to provide guidance as well as support to other first-generation students navigating higher education.

**Recipient of the
University of Georgia’s
Presidential Graduate
Fellow Award**

ALUMNI NEWS

Benjamin Barrett (BA '22) graduated from Georgia with a degree in History and Philosophy. Thanks to a prestigious Fulbright fellowship, he spent last year serving as an English teaching assistant at a public high school in Marseille, France. Barrett is now a doctoral student in history at Johns Hopkins University.

Olivia Bauer (BA '22) graduated from Georgia with degrees in History and International Affairs. Her historical interests lie at the cross-section of these two disciplines. Her article "Conditions for Successful Relations: Elizabeth I's Foreign Policy Towards Muslim Rulers" was recently published in UCSB's *Undergraduate Journal of History*.



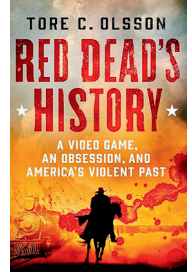
Jacob B. Bratcher (MA '20) was hired as Career Counselor by the Terry College of Business at the beginning of the Fall '23 semester. He comes back to Athens from Columbia, South Carolina, where he served for three years as Student Services Program Coordinator at the University of South Carolina.

La Shonda Mims (PHD '12), assistant professor of history at Middle Tennessee State, recently accepted an appointment at the University of Birmingham in England. She also published *Drastic Dykes and Accidental Activists: Queer Women in the Urban South* (University of North Carolina Press, 2022).



Barton Myers (PHD '09) was featured on episode three of the History Channel's new show, *Dark Marvels*. "Treacherous Traps," focused on booby traps designed to kill. You can stream it here: <https://play.history.com/shows/dark-marvels#episodes> or on various streaming services.

Tore Olsson (PHD '13), a professor of history at the University of Tennessee, just completed his second book, *Red Dead's History: A Video Game, an Obsession, and America's Violent Past* (St. Martin's Press). It will be available in summer of 2024.



Rolando Rodriguez (MA '22) is currently a doctoral student in Brazilian history at UCLA. The Conference of Southern Graduate Schools deemed his master's thesis "outstanding" and gave him an honorable mention in a national award competition for graduate research in the humanities.

Alexander Stephens (MA '16) received the Alfredo D. & Luz Maria P. Gutierrez Dissertation Award from the University of Michigan Graduate School for his dissertation, "Excludable: Cubans, Migration, and Carceral States, 1959-1996".



HOT CORNER

THE 6-PART AUDIO DOCUMENTARY, *Hot Corner*, is a part of ongoing efforts to document and share the history of the famed intersection in downtown Athens that remains the center of a storied Black business district. The series explores the dividing lines of race, and what Black communities have built in the spaces between.

This project was created in partnership with Enlighten Media Productions and in consultation with the Hot Corner Association. It was reported, written, and produced by alum Alexander (Aleck) Stephens (MA '16), who is a doctoral student at the University of Michigan; and Broderick Flanigan, a local artist and community activist.

Aleck Stephens edited and mixed the show. Anthony A. Hill (AKA P.O. The Priceless One) produced original music for the documentary and collaborated on the sound design.

You can listen to Hot Corner on Spotify or Apple Podcasts. Support for the Hot Corner podcast came from the Willson Center for Humanities & Arts and the Athens Historical Society. The Richard B. Russell Library at UGA provided production assistance through the Athens African American Oral History Initiative, and the Brown Media Archives furnished clips from its WSB Newsfilm Collection. For contact information and more about this project, visit the website, www.cornerhistories.com.

FACULTY NEWS

Stephen Berry has been awarded a National Endowment for the Humanities Public Scholars grant for his book project, tentatively entitled *The Original Black Panther: Prince Rivers and the Lost City of Hamburg*.

Benjamin G. Ehlers has been invited to serve as resident faculty for the Franklin College Spring 2024 term at the UGA at Oxford program in Oxford, England. Ehlers was also recently awarded the 2023 Sandy Beaver Excellence in Teaching Award.

Peter C. Hoffer published *Seward's Law: Country Lawyering, Relational Rights, and Slavery* (Cornell University Press, 2023); and *Reading Law Forward: The Making of Democratic Jurisprudence from John Marshall to Stephen G. Breyer* (University Press of Kansas, 2023).

Joseph Kellner won the The Virginia Mary Macagnoni Prize for Innovative Research, given to the top-ranked recipient of UGA's Willson Center Research Fellowship. Kellner also received the 2023 Parks-Heggy Graduate Faculty Teaching Award for excellence in teaching, given annually by the graduate students in history.



Jamie Kreiner was appointed Senior Associate Dean in Franklin College. Kreiner's latest book, *The Wandering Mind: What Medieval Monks Tell Us About Distraction* (Liveright, 2023) received positive, full-length reviews in the *New Yorker*, *Wall Street Journal*, *New York Times*, and other publications.

Ari Daniel Levine was on leave in 2022-2023 at the School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey. He was working on a project entitled "Mirrors of the Mind: Vision and Visuality in Song China".

Stephen Mihm was named President-Elect of the 2023-24 Business History Conference, the world's largest organization dedicated to the subject.

Jennifer L. Palmer won a 2023 Franklin Research Grant from the American Philosophical Society in Philadelphia to support her forthcoming book, *Possession: Gender, Race, and Ownership in Atlantic France*. She also published two book chapters as well as an article.



Kalyani Ramnath has been selected as a 2023–2025 Lilly Teaching Fellow. A number of junior faculty at UGA are selected each spring semester to begin participation in this two-year program the following fall. Passion for and commitment to excellence in teaching is a key factor in selection.

Cassia Roth was awarded a Princeton University Library Research Grant, for her project "Birthing Abolition: Reproduction and the End of Slavery in Brazil." Roth was also awarded a seed grant from The Owens Institute for Behavioral Research (OIBR) to support her project, "Determining Reproductive Value: Slave Prices, Gender, and Reproduction in Nineteenth-Century Brazil," which is part of her forthcoming book, *Birthing Abolition: Reproduction and the End of Slavery in Brazil*, under contract with Columbia University Press.

Steve Soper was awarded a Willson Center Research Fellowship for the 2024–2025 academic year for "The 66: A Story of Revolution, Suffering, and Rescue at Sea on the Eve of Italian Unification." Soper also received an award from both the University of Georgia and University of Liverpool for a separate research project, "Transnational Perspectives on Penal Heritage."



The Franklin College of Arts and Sciences has named **Montgomery Wolf** as the new director of the Franklin Residential College (FRC), UGA's oldest learning community. Wolf, Principal Lecturer of American History, succeeds Benjamin Ehlers as director of the FRC.

Recipients of Willson Center Faculty Fellowships this year include: **Tracey Johnson, Joseph Kellner, Kalyani Ramnath, and Cassia Roth**. The Willson Center is an active supporter of scholarly research in the humanities and arts. Willson Center Fellowships provide faculty with time to engage in research and creative activity.

History Behind the Headlines

One of our most popular public lecture series this year has been *History Behind the Headlines*. This series, which features a faculty lecture and a sustained question-and-answer session, is designed to give students a historical perspective on the news. The ad-hoc talks are scheduled in response to crises and significant events of the day.

Last year topics included the “War in Ukraine” (with Joseph Kellner) and “Mass Protests in Iran” (with Kevin Jones). Jones also delivered a more recent talk—“The Israeli/Palestine Crisis”—that proved so popular the department held an encore performance entitled “The Gaza War and the Future of Palestine” that attracted an even larger audience.



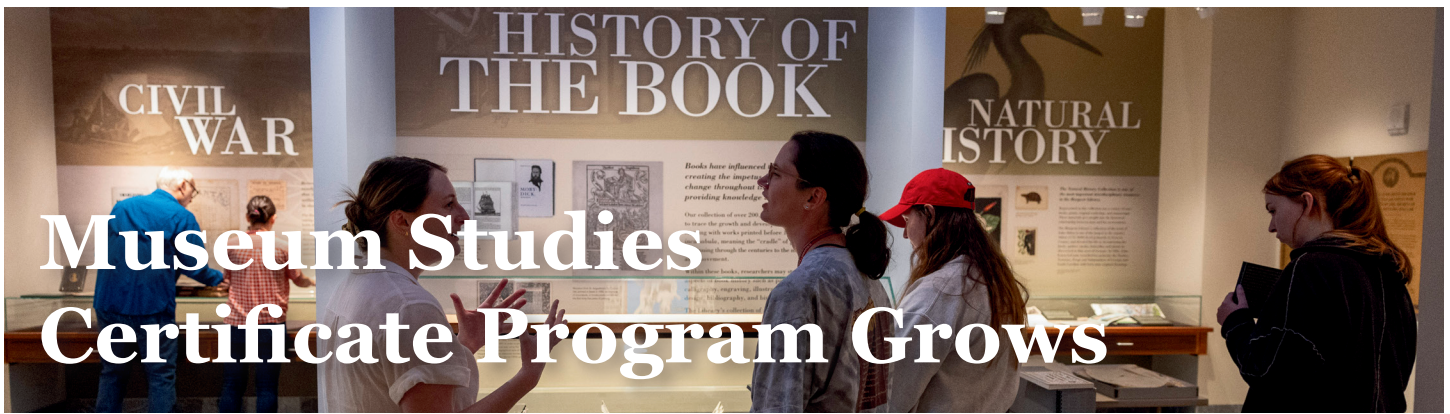
CENTER FOR ASIAN STUDIES

Associate Professor Timothy Yang has been appointed the new director of the Center for Asian Studies (CAS), which brings together students, faculty, and staff across UGA and the local community who have research interests related to Asia. As interim director of CAS last year, Dr. Yang helped organize a variety of public events including a lecture on the global history and memory of World War II Korean “comfort women” by the eminent Columbia historian Carol Gluck; a documentary film screening on Chinese-Americans in Georgia during the Jim Crow Era; and a lecture on Georgia’s place in Korean and Korean-American history in the early 20th century by Emory historian Chris Suh. Notable events this academic year include an interdisciplinary workshop for

early-career scholars titled, “Mobilities, Itineraries, Circulations: Rethinking Asian Connections” and a public lecture by the Pulitzer-prize winning scholar, Hua Hsu. According to Dr. Yang, “UGA has a lot of untapped potential as a flagship university in a state with a rapidly growing Asian and Asian-American population. I strongly believe UGA can develop into a major regional center for Asian Studies, but it will require a lot of time and investment as well as hard work and long-term planning.” For more information about CAS and how you can participate in its activities and contribute to its development, please use the QR code to the right.



Yang’s award-winning book was published by Cornell University Press in 2021 and is entitled *A Medicated Empire: The Pharmaceutical Industry and Modern Japan*.



The Museum Studies Certificate Program grew significantly in 2023. Founded in 2019, the program now has eighty students, its own student organization, and a thriving summer field study program in Atlanta. While the History Department is the program’s home, the certificate also attracts students from a wide range of majors.

A cornerstone of the certificate is the opportunity for hands-on experience working with collections. In Fall 2022, students in the Introduction to Museum Studies course worked with the Georgia Museum of Art to create a short-term “pop-up” exhibition. They also assisted with the museum’s Family Day programming. In the spring semester, students in the Capstone course curated exhibit cases in the Hargrett Library Galleries. Working in teams, the students selected objects, wrote exhibition labels, and installed their exhibits in the cases. The Hargrett hosted an exhibition opening for the students on Reading Day, with the students on hand to give tours.

Nicholas Dietz, a 4th year history major working on the completion of a certificate in Museum Studies, is also on the Double Dawgs pathway to a Master’s in Historic Preservation. Recently Nick was interviewed by Akela Reason, the Director of the Interdisciplinary Certificate in Museum Studies Program, about his work at the Special Collections Library on the exhibition “Play Ball! Kings of the Smoking Tobacco World.”

Why did you major in history?

I have always loved visiting museums and historical sites as a kid, and in high school I had some really great teachers that inspired me to pursue the subject.

You've worked in nearly every department at the Special Collections Library. What's your favorite?

I really enjoy working in the vault. It is one of the coolest places on campus and not many people know about it, so it sounds pretty secretive. I love being able to assist patrons and library staff with their projects, and working down there even helps me discover new and cool stuff that we have.

In addition to these classroom experiences, students are also required to complete an internship. In 2023, the program oversaw the work of over twenty student interns. These students made significant contributions to museum projects across the UGA campus, and at several institutions outside of UGA.

Networking is also a critical aspect of the program. Last spring, students learned about the field of museum education from museum studies alumnus, Cristina Echazetta ('20), Manager of Adult Programs at the Dallas Museum of Art. Students also met with History alum Fred Boyles ('76), who spent his career managing historic sites for the National Park Service, most recently as Superintendent of Cumberland Island National Seashore. We will be fundraising in the coming year to continue supporting opportunities for our students! If you're interested in contributing, please contact Professor Akela Reason at areason@uga.edu



What was the most surprising thing that you learned while preparing your exhibit of Senator Russell's baseball cards?

The most surprising thing was the size of the cards. When I was doing my preliminary research, I mainly relied upon the online database that includes pictures of the entire collection. When I actually got to pull them, I was shocked at how little they were. They fit right in the palm of my hand!



Why did you join the Museum Studies Certificate Program?

I became interested in the program when I started working at Special Collections in Fall 2021. After meeting the library staff and seeing what they do, I knew that it was the perfect fit for me. I love preserving artifacts but also using objects to teach others about history, culture, and the world. The museum field is a perfect intersection of all of my interests.

What do you plan to do after you finish your undergraduate degree?

After graduating, I plan to continue my education pursuing a MA in Historic Preservation here at UGA through the Double Dawgs Program. After that, I hope to enter into a curatorial or archivist position.

DONOR SPOTLIGHT

The Department of History is pleased to announce the creation of the Charles and Arlene Woods Scholarship in History Fund, which will provide need-based aid to a student studying history. This award honors two University of Georgia alumni: Charles Woods, who graduated with a BA in History in 1966; and Dr. Arlene Hargrove Woods, who received a BA in Music Education in 1968. Both Charles and Arlene were members of UGA's Redcoat Marching Band. After graduation, they pursued graduate degrees in education at the University of Georgia before becoming public-school teachers.

In addition to their very generous gift, the Woods have also pledged to endow the Charles and Arlene Woods Professorship in History, which will enable the Department to attract and retain the very best faculty.

Thank you, Charles and Arlene Woods!



GRADUATE STUDENT NEWS



Bryant K. Barnes won the University of Georgia's 2023 Phelps-Stokes Graduate Fellowship to help support his doctoral research on the economic origins of Jim Crow segregation and disenfranchisement. Barnes also published an article in the journal *Genealogy* entitled "Are Not Our Interests the Same?":

Black Protest, the Lost Cause, and Coalition Building in Readjuster Virginia."

Alexander J. Bowen won several awards, including the William J. Fanning Graduate Fellowship, given by the University of Georgia Graduate School; as well as a Chase Family Travel Grant, given by the George A. Smathers Libraries at the University of Florida. Bowen also won a Janelle Padgett Knight Award from the Willson Center for Humanities and Arts at the University of Georgia. Bowen has a forthcoming article in the *Florida Historical Quarterly* entitled "Made and Executed by the White Race': Florida's Constitution of 1865 and 'Black Codes.'"

H. Christian Choe (pictured right) won a short-term fellowship from Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library to support research for an article tentatively entitled "All Eyes on Georgia: Sam Nunn's and Herman Talmadge's Pivotal Votes to Ratify the Panama Canal Treaties."

Andrew Craig won the American Society for Environmental History's J. Donald Hughes Graduate Research Fellowship for "Obnoxious Odors, Dead Vegetation, and Irritated Lungs: Nuisance Lawsuits and Community Mobilization against Fertilizer Production in the U.S. South 1910-1920."

Theodora Hamilton Huszagh Light published "Frankenstein's Monster: Construction of a Legal Regime to Regulate Race and Place" in *Southern Cultures*.



Nathanael Mickelson won a Chandini Bachman Scholarship for the 2023-2024 academic year. The scholarship is offered through the alumni association of the United States Senate Program and is awarded to graduate students whose work demonstrates a commitment to public service.

The Willson Center Graduate Research Award provides support for research-related expenses for arts and humanities projects that are essential components of a graduate degree program. Application is open to any humanities and arts graduate student registered for an advanced degree. Spring 2023 recipients include: **Jared Asser, Alexander Bowen, Lauren Elyaman, Mark Gibb, and Margaret Neel.**



George Washington's Mount Vernon

Greg and Amanda Gregory, who have done so much for the History Department over the years, recently underwrote a pilot program that put one of our doctoral candidates—Tracy Barnett—in a paid summer internship at George Washington's Mount Vernon. After a successful inaugural year, the Gregorys renewed their commitment for the coming summer. Programs like these allow our students to gain valuable hands-on training in museum work.



Photo by Others: pics - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/wiki/index.php?curid=8938399>

INTRODUCING THE SHEFFIELD HALE FELLOWSHIP

Savannah Reynolds is the inaugural Sheffield Hale Fellow, a paid internship created to honor the current CEO and President of the Atlanta History Center. Reynolds is currently pursuing a double major in history and communication studies. Hale, who has led the Atlanta History Center for eleven years, graduated from UGA with honors in History, *summa cum laude*, in 1982.



How did you first develop an interest in history?

My mom is a history teacher and seeing her passion and knowledge for the subject ingrained a deep respect and love for history within me from a very young age. I remember being in elementary school and having this insatiable desire to read as many historical non-fiction books as I possibly could. I could never understand how my classmates could find our history classes to be boring and irrelevant.

You're the inaugural Sheffield Hale Fellow. What projects did you work on last summer?

This past summer I had the honor of researching the long-term cultural and societal impacts of Margaret Mitchell's *Gone with the Wind*. Though the film has perpetuated harmful stereotypes, I examined its other legacies: its impact on United States legislation regarding copyright laws, its influence on beauty standards and fashion, and its effect on Greek Life at southern universities.

What's your favorite exhibit at the Atlanta History Center?

Let me start by saying that every exhibit at the Atlanta History Center is not just good, but great. The exhibit about the 1996 Olympics is fascinating and the Battle of Atlanta cyclorama is a must see. With that being said, the Swan House is by far my favorite at the Atlanta History Center. The home was designed by famous architect Philip Schutze. I have to commend the Atlanta History Center for telling the stories of everyone involved in the Swan House's history, including the staff members who were mostly people of color.

How has this affected your career plans after graduation?

I knew before my fellowship that I planned to pursue a career in law, but I was not really sure what kind of law. However, researching Margaret Mitchell's influence on copyright law made me realize that I would love to focus on intellectual property. Sheffield Hale—my supervisor and mentor—shared his experiences working as an associate and partner in corporate law, chief counsel for a non-profit organization, and as CEO and President of the Atlanta History Center. He showed me each and every day that by pursuing your passions and interests, you will have to work, but you will have fun while doing so.

4 UNDER 40

40 Under 40 celebrates young alumni leading the pack in their industries and communities. Each year the University of Georgia names a list of these outstanding alumni. Over the past two years, the History Department has had four former history majors nominated to this select group. Congratulations to our outstanding alumni! (pictured from top left to bottom right)

2022 Latasha V. Barnes
(AB '05, AB '05) Atlanta; owner and managing attorney; The Barnes Law Office LLC.

2023 Bill King
(AB '07, MPA '09) Raleigh, North Carolina; Downtown Raleigh Alliance President & CEO.

2023 Collier Collier
(AB '10, BSED '10) Acworth, Georgia; Technical College System of Georgia, Director of State Board Operations.

2022 Brendan F. Murphy
(AB '05, AB '05, JD '08) Marietta, Georgia; chief magistrate judge, Magistrate Court of Cobb County.



Interview with Alum Dave Thomson (PhD '16)

by Stephen Mihm



What drew you to pursue your graduate studies at the University of Georgia?

I was initially drawn to UGA because of its incredibly strong faculty in the American Civil War Era. Several faculty members in the department then (and now) are prolific scholars in the subject and I knew that the opportunity to work with them would help me make the most out of my graduate studies. Having the opportunity to meet several of them and current UGA graduate students the year prior at the Southern Historical Association Conference only reinforced my belief that UGA would be a good fit. But to be honest, what really sealed the deal was visiting Athens during the accepted student open house run by the department. I was mulling several offers at the time for graduate studies but when I came to Athens and saw the wonderful town and community, it made for an easy decision.

What was it like coming from Maine to Georgia?

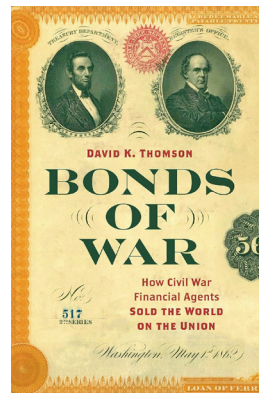
Coming from Maine to Georgia was a bit of a culture shock. I had never lived outside of New England prior to my time in Athens. On top of that, my undergraduate experience at a small liberal arts college in Maine was a far cry from a massive state school like UGA. But I quickly grew to love Athens and I'll always have a soft spot in my heart for the town. In some ways, downtown Athens reminds me of downtowns in New England: lots of brick buildings, but with a southern flair. The food, music, and local watering holes helped foster a great grad community when I was in Athens—something I don't think I fully appreciated until I left.

How did you hit upon your dissertation topic—now a prize-winning book?

The dissertation topic was a happy accident. I came to Athens knowing I wanted to focus my dissertation on the Civil War, but thought I would explore the role of religion. So it was in that spirit that I found myself in an archive in New York

reading some correspondence of a priest who started to discuss Civil War bonds with what was essentially a traveling salesman. This caught me by surprise and I realized for all that I had read on the American Civil War, there was precious little information on the topic of finance. I found this intriguing and did a bit of digging out of curiosity as to the scholarship on the topic. I assumed there would be a large amount given the many books written about the Civil War. To my surprise there was not a dedicated work on the topic. When I dug a

bit deeper and noted the international connections for the work, I realized I had a great dissertation topic!



What advice would you give students looking for a dissertation topic?

As far as students looking for a topic today, I think trying to enter with a semi-open mind is a plus. You don't

need to come in laser focused—some idea is sensible and necessary—but a willingness to adjust as your interests or the evidence shifts is a good idea. Additionally, I'd recommend to students that you try to find that healthy balance of a topic that is manageable and not too broad in scope. This “goldilocks” approach to the dissertation will serve you well and ensure you finish that dissertation in a timely fashion—a key part of the equation!



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SUPPORT HISTORY AT UGA!

Each year the Department of History actively supports students who need financial assistance to participate in Study Away programs and to conduct research, including those who are traveling to regional archives to complete research for their senior theses. If you would like to support our students, please consider donating to the History Undergraduate Student Support Fund. Your gift, no matter the size, opens doors for history students.

For questions about giving, please contact Alison Godley, Senior Director of Annual Giving & Alumni Relations: (706) 542-3581 or alison.godley@uga.edu.

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Please get in touch if you find yourself in Athens! Our department website history.uga.edu contains a current calendar listing of events and lectures. And if you're an alumnus, please consider sending us an update on what you've been doing at history.uga.edu/alumnusa-update-form

Our students truly benefit from hearing about all the ways that your education in history has shaped your life after graduation.

DONATE TO THE JOHN C. INSCOE PROFESSORSHIP IN HISTORY



The fundraising campaign to support the John C. Inscoe Professorship in Southern History is off to a spectacular start this past year. In the space of a little more than six months, the History Department has already raised two thirds of the funds needed to endow a professorship honoring John's storied career at the University of Georgia. We invite you to commemorate John's life and legacy by helping endow this professorship. All donor names will be presented to John in an honor roll (not including gift amounts) as a keepsake of this special recognition. To donate: scan the QR code or go to <https://gail.uga.edu/giving/as/john-inscoe-giving>.